

THE BEST OF BUDDY HOLLY

That'll Be The Day • It's So Easy • Peggy Sue

2nd F HORN

Arranged by
JOHNNIE VINSON

Moderately

Musical notation for the first system of 'That'll Be The Day'. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation includes dynamic markings *f*, *fp*, *p*, and *mf*. A crescendo hairpin is shown. A 'rit.' (ritardando) marking is present. A 'Faster' instruction is followed by a triplet of eighth notes. The system ends with a double bar line.

Musical notation for the second system of 'That'll Be The Day'. It begins with a box containing the number 11. The key signature remains two flats. The notation includes a comma (,) above the staff.

Musical notation for the third system of 'That'll Be The Day'. It begins with a box containing the number 19. The key signature remains two flats. The notation includes dynamic markings *mp* and *mf*.

Musical notation for the fourth system of 'That'll Be The Day'. It begins with a box containing the number 27. The key signature remains two flats. The notation includes a 'cresc.' (crescendo) hairpin and a dynamic marking *f*.

Musical notation for the fifth system of 'That'll Be The Day'. It begins with a box containing the number 35. The key signature remains two flats. The notation includes triplet markings (3) over eighth notes, dynamic markings *mf* and *mp*, and a crescendo hairpin.

Musical notation for the sixth system of 'That'll Be The Day'. The key signature changes to one flat (Bb). The notation includes a dynamic marking *mf* and a double bar line.

Musical notation for the seventh system of 'That'll Be The Day'. It begins with a box containing the number 44. The key signature remains one flat. The notation includes the title 'IT'S SO EASY' and the tempo marking 'Slowly'. Dynamic markings *p* and *mf* are present. A 'Slightly faster' instruction is shown. The system ends with a double bar line.

Musical notation for the eighth system of 'That'll Be The Day'. It begins with a box containing the number 52. The key signature remains one flat. The notation includes the instruction 'Becoming more rhythmic'. Dynamic markings *mp accel.* and *cresc.* are present. The system ends with a double bar line.

THAT'LL BE THE DAY

Words and Music by Jerry Allison, Norman Petty and Buddy Holly

© 1957, 1988 MPL COMMUNICATIONS, INC. and WREN MUSIC CO.

© Renewed 1985 MPL COMMUNICATIONS, INC. and WREN MUSIC COMPANY

International Copyright Secured All Rights Reserved

IT'S SO EASY

Words and Music by Buddy Holly and Norman Petty

© 1958, 1988 MPL COMMUNICATIONS, INC. and WREN MUSIC CO.

© Renewed 1986 MPL COMMUNICATIONS, INC. and WREN MUSIC COMPANY

International Copyright Secured All Rights Reserved

2nd F Horn

56 In strict tempo

mf

64

cresc. *f* *mf*

72

f *mp* *mf*

Slower , Fast Rock 'n' Roll

81 PEGGY SUE

dim. *mp*

93

mp

105

cresc. *f*

mf *cresc.*

117

rit. *f* *fp* *f* *ff*

THE BEST OF BUDDY HOLLY — 2

PEGGY SUE

Words and Music by Jerry Allison, Nornan Petty and Buddy Holly
 © 1957, 1988 MPL COMMUNICATIONS, INC. and WREN MUSIC CO.
 © Renewed 1985 MPL COMMUNICATIONS, INC. and WREN MUSIC COMPANY
 International Copyright Secured All Rights Reserved