

THE BEST OF BUDDY HOLLY

That'll Be The Day • It's So Easy • Peggy Sue

MALLETS (Bells)

Moderately

Arranged by
JOHNNIE VINSON

The musical score is written for mallets (bells) in 4/4 time. It consists of three main sections, each with a key signature of two flats (Bb and Eb) and a common time signature of 4/4.

- THAT'LL BE THE DAY**: Starts with a 2-measure rest, followed by a melody. Dynamic markings include *mf* and *rit.*. A faster section is indicated by a 3-measure rest and a 7-measure rest, with a dynamic of *mf*. The section ends with a *cresc.* marking.
- IT'S SO EASY**: Starts with a 2-measure rest, followed by a melody. Dynamic markings include *mp*. A slower section is indicated by a 4-measure rest and a 3-measure rest, with a dynamic of *mp*. The section ends with a *mp* marking.
- PEGGY SUE**: Starts with a 4-measure rest, followed by a melody. Dynamic markings include *mf*. A fast section is indicated by a 12-measure rest and a 2-measure rest, with a dynamic of *f*. The section ends with a *rit.* marking.

THAT'LL BE THE DAY

Words and Music by Jerry Allison, Norman Petty and Buddy Holly

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IT'S SO EASY

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PEGGY SUE

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