

A HAL LEONARD
PUBLICATION

CAMDEN RUGBY
BIG BAND

THE BEST OF BUDDY HOLLY

That'll Be The Day • It's So Easy • Peggy Sue

No:
Date:

OBOE

Arranged by
JOHNNIE VINSON

Moderately

The musical score is written for Oboe in 4/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of 'Moderately'. The first staff contains measures 1 through 10, ending with a double bar line and a measure rest for 2 measures. The second staff starts with a measure rest for 11 measures, followed by measures 12 through 18, ending with a double bar line and a measure rest for 7 measures. The third staff contains measures 19 through 26, ending with a double bar line and a measure rest for 27 measures. The fourth staff contains measures 28 through 34, ending with a double bar line and a measure rest for 35 measures. The fifth staff contains measures 36 through 43, ending with a double bar line and a measure rest for 44 measures. The sixth staff contains measures 45 through 51, ending with a double bar line and a measure rest for 52 measures. The seventh staff contains measures 53 through 55, ending with a double bar line and a measure rest for 56 measures. The eighth staff contains measures 57 through 64, ending with a double bar line and a measure rest for 65 measures. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *rit.* (ritardando), *cresc.* (crescendo), *p* (piano), and *accel.* (accelerando). It also includes articulation marks like accents and slurs, and specific performance instructions: 'Faster (3/4 = 3/8)', 'Slower', 'Becoming more rhythmic', 'In strict tempo', and 'Slightly faster'. Measure numbers are indicated in boxes: 11, 19, 27, 35, 44, 52, 56, and 65.

THAT'LL BE THE DAY

Words and Music by Jerry Allison, Norman Petty and Buddy Holly

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IT'S SO EASY

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CAMDEN RUGBY
BIG BAND

Oboe

64 *f*

sim. 72

Slower *mp* *Fast Rock 'n' Roll* *mf*

2 81 **PEGGY SUE** 12 93 *mf*

105 *f*

117 *f rit.*

ff

PEGGY SUE

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