

THE BEST OF BUDDY HOLLY

That'll Be The Day • It's So Easy • Peggy Sue

2nd TROMBONE

Arranged by
JOHNNIE VINSON

Moderately

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two main sections: 'THAT'LL BE THE DAY' and 'IT'S SO EASY'.

THAT'LL BE THE DAY

- Measures 1-10: Moderately, starting with a *f* (forte) dynamic, followed by a *fp* (fortissimo piano) dynamic, and then a *mp* (mezzo-piano) dynamic.
- Measure 11: Marked 'Faster' with a triplet notation (three eighth notes beamed together).
- Measures 12-19: Continues with a *mf* (mezzo-forte) dynamic, including a *rit.* (ritardando) marking and a *cresc.* (crescendo) marking.
- Measures 20-26: Continues with a *f* dynamic, featuring triplet markings.
- Measures 27-34: Continues with a *mf* dynamic, transitioning to a *mp* dynamic.
- Measures 35-43: Continues with a *mf* dynamic, transitioning to a *p* (piano) dynamic.
- Measures 44-51: Marked 'Slowly' and 'Slightly faster', featuring a 4-measure rest and a *cresc.* marking.
- Measures 52-58: Marked 'In strict tempo', starting with a *mf* dynamic.

IT'S SO EASY

- Measures 59-66: Continues with a *mf* dynamic, featuring a *cresc.* marking.

THAT'LL BE THE DAY

Words and Music by Jerry Allison, Norman Petty and Buddy Holly

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IT'S SO EASY

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2nd Trombone

64 *cresc.* *f*

sim.

72

Fast Rock 'n' Roll PEGGY SUE

81 *mp* *mf* *mf*

93 *mp*

cresc.

105 *f*

mf *cresc.*

117 *rit.* *fp* *f* *ff*