

NEW WORLD — Some comments from the recording

- ① First ~~first~~^{third} bars sounded the same — should be ~~as~~
one^{and} two and, not one and two as is third bar.
- ② the upper winds in bars 3 and 4 play two separate parts
— these need more rehearsal
- ③ horns & Troms good thru to bar 18
- ④ bassoon effective thru to 36
- ⑤ alto Sax's thru to 36 excellent
- ⑥ clarinets need more rehearsal thru to 54
- ⑦ the diminuendo needs more attention thru to *pp* (bar 54)
- ⑧ nice horn solo 54
- ⑨ check precision of triplets bassoon
- ⑩ More rehearsal needed by 2/3 clarinets at 67 — needs to be more fluent.
- ⑪ check bassoon part 67
- ⑫ nice alto sax's ~~67~~ 67
- ⑬ upper winds note difference 67–83  and 
- ⑭ move attention to dynamics needed 91–99
- ⑮ move attention required four bars before 107
- ⑯ low brasses effective 115
- ⑰ good strong trombones 125 (con fuoco)
- ⑱ triplets need more accuracy 125

- (19) be aware of tempo changes
- (20) check phrasing 5 bars after 133
- (21) good thru to ending
- (22) more effective diminuendo required on final pause (ppp)
- (23) Some good playing heard throughout considering some essential parts missing. Playing fell apart in softer sections in middle part of piece but parts capable of recovery with further rehearsal.

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