

Duke's All Time Smash

8 DON'T GET AROUND MUCH ANYMORE

E♭ Baritone Sax

Words by BOB RUSSELL
Music by DUKE ELLINGTON
Arr. by Toots Camarata*Medium Slow*

The musical score is written for E♭ Baritone Sax in the key of D major (two sharps) and 4/4 time. It begins with a 'Medium Slow' tempo marking. The first staff contains a melodic line starting on D5, moving up to F#5, then down to E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, 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B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-

Handwritten musical notation on two staves. The top staff features a melodic line with several measures marked with the word "SACR" above them. The bottom staff contains a bass line with various rhythmic values and accidentals.

Handwritten musical notation on two staves. The top staff continues the melodic line, while the bottom staff shows a more active bass line with many sixteenth notes.

Handwritten musical notation on two staves. The top staff has a melodic line with some rests, and the bottom staff continues the bass line.

Handwritten musical notation on two staves. The first system is marked with a "1." above the staff. The second system is marked with a "2." above the staff. The bottom staff has the word "Soli" written above it.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with the word "Soli" written above and "mf" (mezzo-forte) written below.

Handwritten musical notation on a single staff, starting with a boxed letter "B" in the margin. The notation continues with a melodic line in treble clef and one sharp key signature.

