

DON'T GET AROUND MUCH ANYMORE

49

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DON'T

Lyric by
BOB RUSSE

2nd Saxophone Bb Tenor 1st

Medium slow

The musical score is written for a 2nd Saxophone Bb Tenor 1st part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Medium slow'. The score consists of six systems of music. The first system starts with a mezzo-forte (mf) dynamic. The second system includes a 'SOLI' marking above the staff. The third system begins with a section marked 'A' in a box. The fourth, fifth, and sixth systems continue the melodic and harmonic development. The score concludes with a final 'SOLI' marking and an accent (>) over the final note.

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GET AROUND MUCH ANYM

Scored by
TOOTS CAMARATA

MJS
DUKE EL

2

The musical score is written for a piano and features several performance instructions and musical notations:

- SM. (Smear):** Indicated above the first staff, first measure.
- SM. (Smear):** Indicated above the first staff, second measure.
- SM. (Smear):** Indicated above the first staff, third measure.
- 1. 2.:** First and second endings, marked above the fourth staff.
- SOLI:** Indicated above the fifth staff, first measure.
- mf (mezzo-forte):** Indicated below the fifth staff, first measure.
- [B]:** A boxed letter 'B' marking the beginning of the sixth staff.

The score consists of six staves of music, with various musical notations including notes, rests, and dynamic markings.

MORE

c by
LINGTON

DON'T GET AROUND MUCH ANYMORE

3

2nd Saxophone Bb Tenor

with Tromb.

ENS.

SM.

UNIS

FADE

mp

pp

ppp

ppp

6

Detailed description: This is a musical score for the 2nd Saxophone Bb Tenor part of the song 'Don't Get Around Much Anymore'. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ppp* (pianissimo). There are also performance instructions like 'with Tromb.', 'ENS.', 'SM.', 'UNIS', and 'FADE'. The score ends with a double bar line and a page number '6' in the bottom right corner.