

DON'T GET AROUND MUCH ANYMORE

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DON'T

Lyric by
BOB RUSS

4th Sax. Bb Tenor 2nd

Medium slow

The musical score is written for a 4th Saxophone in Bb, Tenor 2nd part. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Medium slow'. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a 'SOLO' marking above it. The third staff begins with a double bar line and a mezzo-forte (mf) dynamic. The fourth, fifth, and sixth staves continue the melodic and harmonic development. The sixth staff ends with a 'SOLO' marking above it. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

GET AROUND MUCH ANY

ELL

Scored by
TOOTS CAMARATA

M
DUKE E

2

The musical score is written for a piano and features several systems of staves. The first system includes a treble and bass staff with a 'SM. E.A.R.' marking above the treble staff. The second system continues the melody and accompaniment. The third system shows a more complex rhythmic pattern. The fourth system is divided into two parts, labeled '1.' and '2.', with a 'SOLI' marking above the second part. The fifth system features a series of 'SM.' markings above the treble staff. The sixth system begins with a 'B' in a box and a 'mf' dynamic marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

MORE

Music by
LLINGTON

DON'T GET AROUND MUCH ANYMORE

3

4th Sax. Bb Tenor

Music score for 4th Sax. Bb Tenor part of "Don't Get Around Much Anymore". The score consists of 10 staves of music. The key signature is one flat (Bb). The tempo is marked "3". The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mp*, *ppp*, *pppp*, *f*, and *sm.*. Performance instructions include "Tromb.", "ENS", "UNIS", and "FADE". The score is marked with a copyright symbol (©).

©

Tromb.

ENS

sm.

sm.

UNIS

FADE

mp

ppp

pppp

f