

Please include the title of this work, on Performing

# DON'T GET AROUND

Harold Pollard

Camden

Tel: 4655 1340

2nd Trumpet in Bb

Lyric by

**BOB RUSSELL**

Scored by

**TOOTS CAMDEN**

Medium slow

The musical score is written for a 2nd Trumpet in Bb. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium slow'. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are written above the staff: 'OPEN' at the beginning, 'TO HAT' at the end of the first staff, 'HAT' at the start of the second staff, 'm (CUP MUTE)' on the second staff, 'SMEAR' above the third staff, 'SM.' above the fourth staff, 'OPEN' above the fifth staff, and 'HAT' above the sixth staff. The score is written in a single system with six staves.

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Right Society's returns, whenever it is publicly performed

# D MUCH ANYMORE

y  
ARATA

Music by  
**DUKE ELLINGTON** 2nd Trumpet in Bb

1. TO CUP MUTES  
SOLO

2. 1 OPEN

**B**

*mf*

*sm.*

*f*

**C**

*fade*

*mp*

*pp*

*ppp*

*pppp*

The musical score is written for a 2nd Trumpet in Bb. It begins with a first ending marked '1. TO CUP MUTES SOLO' and a first measure rest. The second ending is marked '2. 1 OPEN'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also section markers labeled 'B' and 'C'. The piece concludes with a 'FADE' instruction and a series of dynamic markings: *mp*, *pp*, *ppp*, and *pppp*.