

8 DON'T GET AROUND MUCH ANYMORE

4th Trumpet

Medium Slow

Words by BOB RUSSELL
 Music by DUKE ELLINGTON
 Arr. by Toots Camarosa

OPEN

To HAT

A HAT

mf
(CUP MUTE)

SNEAR

SNEAR

OPEN

HAT

Handwritten musical score for guitar, featuring various techniques and dynamic markings. The score is written on ten staves, with some sections marked with letters in boxes (B, C) and numbers (1, 2, 3, 8).

Key markings and techniques include:

- 1. cup mute** (written above the first staff)
- 2. soli muted (cup)** (written above the first staff)
- 1** (written below the first staff)
- 2.** (written above the second staff)
- OPEN** (written above the second staff)
- B** (boxed letter, marking the start of a section on the third staff)
- mf** (mezzo-forte, dynamic marking on the third staff)
- sm.** (sustained, dynamic marking on the fourth staff)
- 8** (written above the fifth staff)
- 1 OPEN** (written above the sixth staff)
- C** (boxed letter, marking the start of a section on the seventh staff)
- FADE** (written above the eighth staff)
- mp** (mezzo-piano, dynamic marking on the eighth staff)
- pp** (pianissimo, dynamic marking on the ninth staff)
- ppp** (pianississimo, dynamic marking on the tenth staff)
- pppp** (pianissimissimo, dynamic marking on the tenth staff)

The score includes various musical notations such as notes, rests, and accidentals, indicating a complex piece of music.