

Please include the title of this work, on Performing F

49

Harold Pollard
Camden
Tel: 4655 1340

DON'T GET AROUND

Lyric by
BOB RUSSELL

Scored by
TOOTS CAM

2nd Trombone

Medium slow

The musical score is written for a 2nd Trombone part. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Medium slow'. The score includes various performance instructions: 'OPEN' at the beginning, 'TO HAT' at the end of the first staff, 'HAT' at the start of the third staff, 'mf' (mezzo-forte) and '(CUP MUTE)' on the third staff, 'SMEAR' above the fourth staff, 'SM.' (smear) above the fifth staff, 'OPEN' above the sixth staff, and 'HAT' above the eighth staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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MUCH ANYMORE

ARATA

Music by
DUKE ELLINGTON

2nd Trombone

1. TO CUP MUTE 1. SOLI MUTED (CUP)

2. OPEN

[B]

mf

SM.

8

1 OPEN

[C]

FADE

mp

pp

ppp

ppp

The musical score is for the 2nd Trombone part of the song 'Much Alike' by Duke Ellington. It begins with a first ending marked '1. TO CUP MUTE' and '1. SOLI MUTED (CUP)'. The second ending is marked '2. OPEN'. The score includes a section labeled [B] with a mezzo-forte (mf) dynamic and a section labeled [C] with a fade instruction. The piece concludes with a piano (pp) and pianissimo (ppp) dynamic.