

# 8 DON'T GET AROUND MUCH ANYMORE

Duke's All Time Smash

3rd Trombone

Medium Slow

OPEN

Words by BOB RUSSELL  
 Music by DUKE ELLINGTON  
 Arr. by Toots Camarata

Handwritten musical score for 3rd Trombone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Slow'. The initial instruction is 'OPEN'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: 'f' (forte) at the beginning, 'mf' (mezzo-forte) later, and 'sm.' (sforzando) in the middle. There are also performance instructions: 'HAT' (written twice), 'CUP MUTE' (in parentheses), and 'SMEAR' (above a group of notes). The score ends with a double bar line and a repeat sign.

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Key annotations include:

- TO GIVE NOTE**: Written above the first staff.
- NOTES SOLI (CUE)**: Written above the first staff, indicating a solo section.
- OPEN**: Written above the second staff, indicating an open string or a specific technique.
- mf** (mezzo-forte): Dynamic marking on the third staff.
- Sm.** (Smoother): Performance instruction on the fourth staff.
- f** (forte): Dynamic marking on the sixth staff.
- FADE**: Performance instruction on the eighth staff.
- ppp** (pianissimo): Dynamic marking on the ninth staff.

The score is written on ten staves, with some staves containing multiple measures of music. The notation includes various note values, rests, and articulation marks. The overall style is that of a handwritten musical manuscript.