

UBA

DON'T GET AROUND MUCH

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Handwritten musical score for the song "DON'T GET AROUND MUCH" by Harold Pollard. The score is written on ten staves, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various musical symbols such as clefs, key signatures (C major and B-flat major), and dynamic markings.

Key markings and sections include:

- Section C:** Marked at the beginning of the first staff.
- Section A:** Marked at the beginning of the second staff.
- Section B:** Marked in a box on the fifth staff.
- Section C:** Marked in a box on the eighth staff.
- Section A:** Marked at the end of the tenth staff.

Dynamic markings include *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The score concludes with the word **FADS** written above the final staff.