

Piano Conductor
& Piano Accordion Guide

Bye, Bye, Blues

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Arr. by W. L. WILLIAMSON.

Swing tempo

H. POLLARD
CAMDEN

26

mf

B $\flat$ B $\flat$ E $\flat$ E $\flat$ m B $\flat$ Fdim F7

A

Bye Bye Blues, Bye Bye Blues.

B $\flat$ G $\flat$ 7 B $\flat$ G7

Sun is shin - ing, No more

Bells ring, birds sing,

C7 F7 B $\flat$ B $\flat$ dim E $\flat$ F7

pin - ing.

Just we two Smil - ing

E $\flat$ F7+ B $\flat$ G $\flat$ 7 B $\flat$

Don't sigh, Don't cry, Bye

through.

G7 C7 F7 Cm Dm A F7 B $\flat$

Bye Blues

Ten

G $\flat$ 7 B $\flat$ E $\flat$ B $\flat$ dim B $\flat$

B

Section B of the piano score, measures 1 through 18. The score is written for piano and conductor. The piano part features a complex harmonic texture with many chords and moving lines in both hands. The conductor part is a single melodic line. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a piano (p) dynamic. The section is divided into two systems of six measures each. The first system contains measures 1-6, and the second system contains measures 7-12. The third system contains measures 13-18. The section ends with a repeat sign. The following table lists the chords for each measure:

Measure	Chords
1	Bb
2	Gb7
3	Bb
4	G7
5	Bb
6	G7
7	C7
8	F7
9	Bb
10	Bbdim
11	Eb
12	F+
13	Bb
14	Gb7
15	Bb
16	G7
17	C7
18	F7

Section C of the piano score, measures 19 through 24. The section is marked with a piano (p) dynamic. The following table lists the chords for each measure:

Measure	Chords
19	Gb9 F9 Bb Gb9
20	F9 Bb
21	Trb
22	Eb
23	B7
24	Eb

Section D of the piano score, measures 25 through 30. The following table lists the chords for each measure:

Measure	Chords
25	Eb
26	C7
27	F9
28	Bb7
29	Eb
30	Ebdim

Section E of the piano score, measures 31 through 36. The following table lists the chords for each measure:

Measure	Chords
31	Eb
32	Ebdim
33	Ab
34	Bb7
35	Eb
36	Bb7+

B7 Eb C7 F9

F7 Bb7 Eb B7 Eb G7

D C Ab7 C A7

D7 G7 C Cdim

F G7 F G+ C Ab7 C

A7 D7 G7 C

Ab7 C C Fm C C7 Cdim Bdim C