

DISNEY BLOCKBUSTERS **DIG BAND**

Under The Sea • Beauty And The Beast • Friend Like Me • A Whole New World

BARITONE B.C.

Arranged by JOHN HIGGINS

Maestoso



Bright Calypso

7 "Under The Sea"



Andante

35 "Beauty And The Beast"



"Friend Like Me"

Bright Swing (2/4 & 3/4 = 3/4)



08724552

FRIEND LIKE ME

(From Walt Disney's "ALADDIN")

Lyrics by Howard Ashman Music by Alan Menken

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UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by Howard Ashman Music by Alan Menken

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A WHOLE NEW WORLD

(From Walt Disney's "ALADDIN")

Music by Alan Menken Lyrics by Tim Rice

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BEAUTY AND THE BEAST

(From Walt Disney's "BEAUTY AND THE BEAST")

Lyrics by Howard Ashman Music by Alan Menken

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BARITONE B.C.

63 *mf*

71

ff $\rightarrow$ *f*

79

87 Rubato (♩ = ♩) *mp*

Gently
"A Whole New World"

91 *p* *rit.*

99 *mf* *mp*

107 *f*

mf *rit.*

117 Maestoso *f*

121 *molto rall.* $\rightarrow$ *a tempo*

125 Driving *accel.* *ffp* *ff*

Detailed description: This is a musical score for a Baritone B.C. instrument. It consists of ten staves of music. The first staff begins with a measure rest and a dynamic of *mf*. The second staff has a measure rest. The third staff shows a dynamic increase from *ff* to *f*. The fourth staff has a measure rest. The fifth staff is marked 'Rubato' and *mp*. The sixth staff is titled 'Gently "A Whole New World"' and starts with *p* and a *rit.* instruction. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff is marked 'Maestoso' and *f*. The eleventh staff is marked 'molto rall.' and *a tempo*. The twelfth staff is marked 'Driving' and includes *accel.*, *ffp*, and *ff* markings. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Various articulations like accents (^) and slurs are present throughout the score.