

DISNEY BLOCKBUSTERS BIG BAND

Under The Sea • Beauty And The Beast • Friend Like Me • A Whole New World

No: 35
Date: 7/99

Arranged by JOHN HIGGINS

Bb BASS CLARINET

Maestoso

p

f

molto rall.

Bright Calypso

7 "Under The Sea"

mf

15

f

23

mf

f

Andante

35 "Beauty And The Beast"

rall.

mf

p

43

mf

mp

p

rit.

Bright Swing (♩ & ♩ = $\frac{3}{4}$)

53 "Friend Like Me"

molto rall.

f

63

mf

08724552

FRIEND LIKE ME

(From Walt Disney's "ALADDIN")

Lyrics by Howard Ashman Music by Alan Menken

© 1992 Walt Disney Music Company and Wonderland Music Company, Inc.

This arrangement © 1994 Walt Disney Music Company and Wonderland Music Company, Inc.
International Copyright Secured All Rights Reserved

UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by Howard Ashman Music by Alan Menken

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

This Arrangement © 1994 Walt Disney Music Company and Wonderland Music Company, Inc.
International Copyright Secured All Rights Reserved

A WHOLE NEW WORLD

(From Walt Disney's "ALADDIN")

Music by Alan Menken Lyrics by Tim Rice

© 1992 Wonderland Music Company, Inc. and Walt Disney Music Company

This Arrangement © 1994 Wonderland Music Company, Inc. and Walt Disney Music Company
International Copyright Secured All Rights Reserved

BEAUTY AND THE BEAST

(From Walt Disney's "BEAUTY AND THE BEAST")

Lyrics by Howard Ashman Music by Alan Menken

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

This Arrangement © 1994 Walt Disney Music Company and Wonderland Music Company, Inc.
International Copyright Secured All Rights Reserved

B♭ BASS CLARINET

71

79

87 Rubato (♩ = ♩)

91 Gently
"A Whole New World"

99

107

117 Maestoso

121

125 Driving

f, *ff*, *mp*, *p*, *mf*, *rit.*, *molto rall.*, *a tempo*, *ffp*, *ff*, *acc.*

Detailed description: This is a musical score for the B♭ Bass Clarinet part of a Disney Blockbusters soundtrack. The score is written on ten staves, each containing a measure number in a box. The key signature has two flats (B♭ and E♭). The music includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *ffp* (fortississimo), and *acc.* (accelerando). Performance instructions include *Rubato* (measures 87-90), *Gently* (measure 91), *Maestoso* (measure 117), *molto rall.* (measure 121), and *Driving* (measure 125). The score features a variety of note values, rests, and articulation marks like accents (^) and slurs.