

# DISNEY BLOCKBUSTERS

CAMDEN RUGBY  
BIG BAND

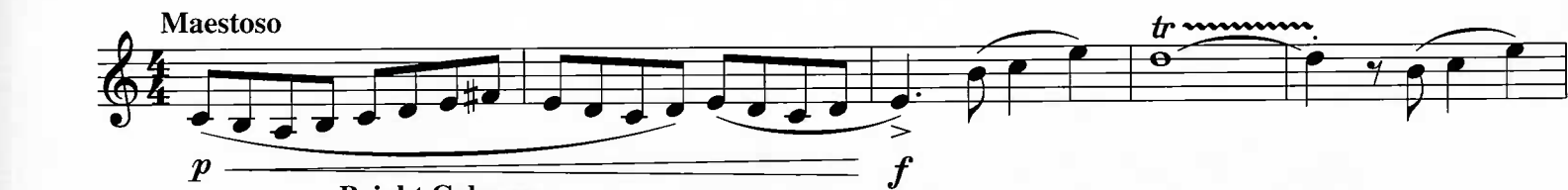
Under The Sea • Beauty And The Beast • Friend Like Me • A Whole New World

No: 35

Date: Arranged by JOHN HIGGINS

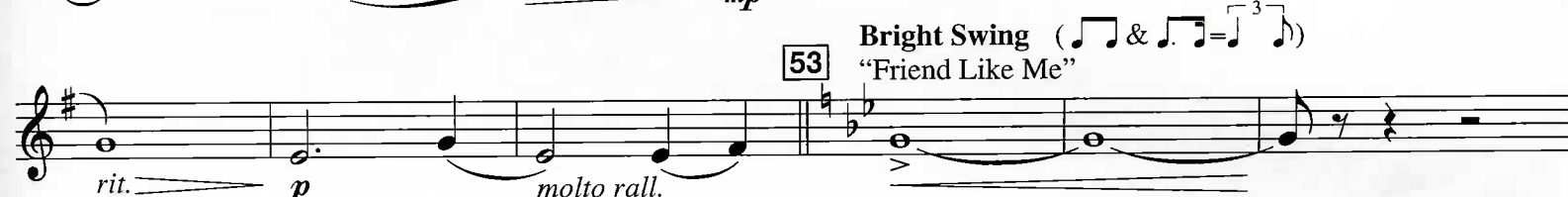
B♭ CLARINET 2

Maestoso



Bright Calypso

7 "Under The Sea"



08724552

FRIEND LIKE ME

(From Walt Disney's "ALADDIN")

Lyrics by Howard Ashman Music by Alan Menken

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UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by Howard Ashman Music by Alan Menken

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A WHOLE NEW WORLD

(From Walt Disney's "ALADDIN")

Music by Alan Menken Lyrics by Tim Rice

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BEAUTY AND THE BEAST

(From Walt Disney's "BEAUTY AND THE BEAST")

Lyrics by Howard Ashman Music by Alan Menken

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B♭ CLARINET 2

63 *mf*

71

79 *ff* *f*

87 Rubato (*mp*) *rit.*

Gently  
91 "A Whole New World" *p*

99 *mf*

107 *f*

117 Maestoso *tr* *mf* *rit.* *f*

121 *molto rall.* *a tempo* *accel.*

125 Driving *tr* *ff*

The musical score is written for B♭ Clarinet 2 and consists of ten staves of music. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also articulations like accents (^) and breath marks (>). The tempo and mood markings include "Gently", "Rubato", "Maestoso", "molto rall.", "a tempo", "accel.", and "Driving". The score is divided into sections by measure numbers in boxes: 63, 71, 79, 87, 91, 99, 107, 117, 121, and 125. The first section (63-71) starts with a *mf* dynamic. The second section (71-79) features a *ff* dynamic. The third section (79-87) includes a *f* dynamic. The fourth section (87-91) is marked "Rubato" and "Gently". The fifth section (91-99) is titled "A Whole New World" and starts with a *p* dynamic. The sixth section (99-107) features a *mf* dynamic. The seventh section (107-117) starts with a *f* dynamic. The eighth section (117-121) is marked "Maestoso" and includes a *tr* (trill) marking. The ninth section (121-125) includes "molto rall.", "a tempo", and "accel." markings. The final section (125) is marked "Driving" and starts with a *ff* dynamic.