

DISNEY BLOCKBUSTERS ^{CAMDEN RUGBY} BIG BAND

Under The Sea • Beauty And The Beast • Friend Like Me • A Whole New World

PERCUSSION 1

Drum Set

Arranged by JOHN HIGGINS

Date: 7/99

Maestoso

Dr. Set, opt.

Cym.



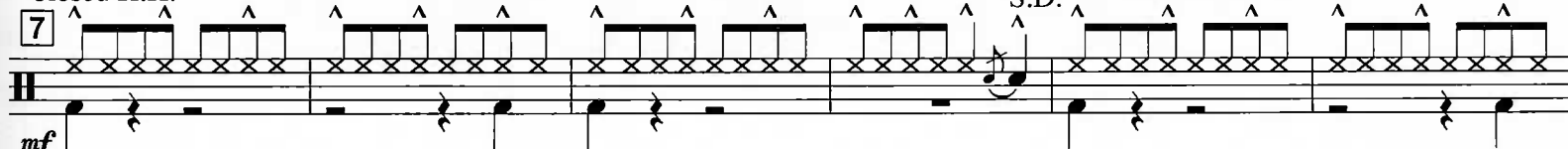
Bright Calypso "Under The Sea"

f

molto rall.

Closed H.H.

7

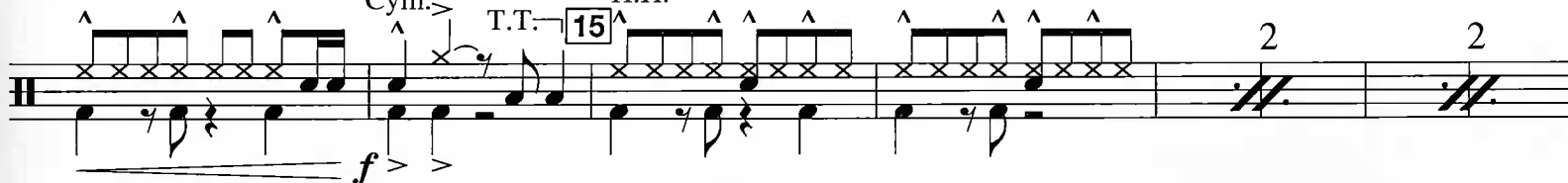


Cym.

T.T.

H.H.

15



f

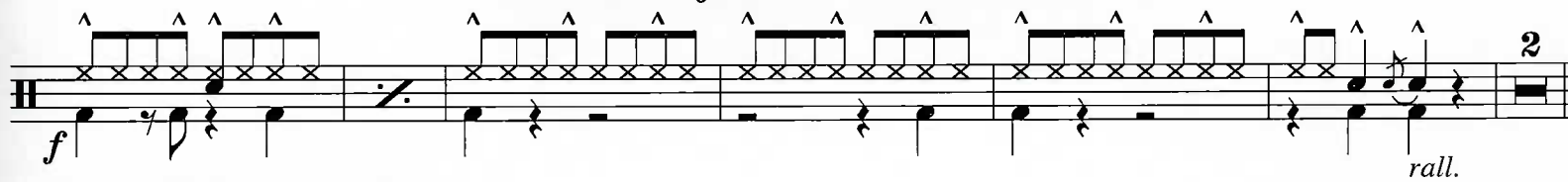
T.T.

H.H.

23



mf



rall.

35 Andante "Beauty And The Beast"

3

Cym.

43

5



pp

mp

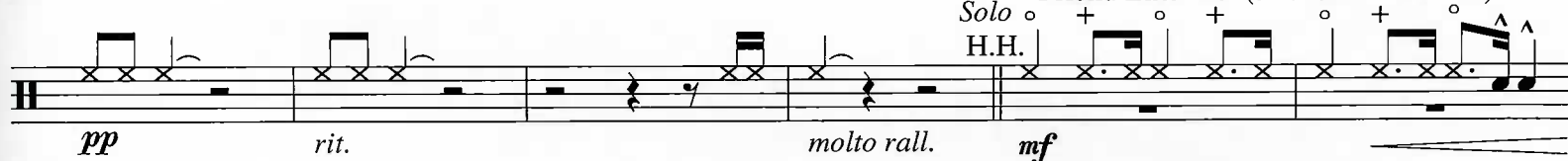
p

mf

53

Bright Swing

"Friend Like Me" (Solo H.H.)



pp

rit.

molto rall.

mf

Ride

Cym.

4



f

63

H.H.



mf

Ride

08724552

FRIEND LIKE ME

(From Walt Disney's "ALADDIN")

Lyrics by Howard Ashman Music by Alan Menken

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UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by Howard Ashman Music by Alan Menken

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A WHOLE NEW WORLD

(From Walt Disney's "ALADDIN")

Music by Alan Menken Lyrics by Tim Rice

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BEAUTY AND THE BEAST

(From Walt Disney's "BEAUTY AND THE BEAST")

Lyrics by Howard Ashman Music by Alan Menken

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PERCUSSION 1

71
H.H.

The musical score for Percussion 1 consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Staff 1:** Features a series of eighth and sixteenth notes, with a measure marked 71 and H.H. (Hi-Hat).
- Staff 2:** Includes a 'Fill' section followed by a 'Ride' section. Dynamics range from *ff* (fortissimo) to *f* (forte).
- Staff 3:** Continues the 'Ride' pattern, with a measure marked 79.
- Staff 4:** Features a 'Rubato' section (marked 87) with a 'Cym.' (Cymbal) sound effect. The tempo is marked *mp* (mezzo-piano).
- Staff 5:** Includes a section titled '"A Whole New World" Gently Rim knock' (marked 91). The tempo is marked *rit.* (ritardando) and the dynamics are *p* (piano).
- Staff 6:** Features a 'T.T.' (Tom-Tom) section (marked 99) and a 'Rim Knock' section. Dynamics include *mf* (mezzo-forte).
- Staff 7:** Includes a 'Ride' section (marked 107) and a 'SD' (Snare Drum) section. The tempo is marked *f* (forte).
- Staff 8:** Continues the 'Ride' pattern.
- Staff 9:** Features a '(Rim Knock)' section. The tempo is marked *mf*.
- Staff 10:** Includes a 'Maestoso' section (marked 117) and a 'Dome' section (marked 121). The tempo is marked *f* (forte).
- Staff 11:** Features a 'Driving' section (marked 125) with 'T.T.' and 'S.D.' notation. The tempo is marked *molto rall.* (molto rallentando) and *a tempo*. Dynamics include *ffp* (fortissimo piano) and *ff* (fortissimo).