

DISNEY BLOCKBUSTERS

Under The Sea • Beauty And The Beast • Friend Like Me • A Whole New World

CAMDEN RUGBY
BIG BAND

No: 35

Date: 7/99

Arranged by JOHN HIGGINS

Bb TRUMPET 2

Maestoso



Bright Calypso

[7] "Under The Sea"



[15]



[23]



Andante

"Beauty And The Beast"

[35]

4 Tpt.1.solo



[43]



Bright Swing (♩ & ♩ = ♩³)

[53] "Friend Like Me"



08724552

FRIEND LIKE ME
(From Walt Disney's "ALADDIN")

Lyrics by Howard Ashman Music by Alan Menken

© 1992 Walt Disney Music Company and Wonderland Music Company, Inc.

This arrangement © 1994 Walt Disney Music Company and Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by Howard Ashman Music by Alan Menken

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

This Arrangement © 1994 Walt Disney Music Company and Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

A WHOLE NEW WORLD

(From Walt Disney's "ALADDIN")

Music by Alan Menken Lyrics by Tim Rice

© 1992 Wonderland Music Company, Inc. and Walt Disney Music Company

This Arrangement © 1994 Wonderland Music Company, Inc. and Walt Disney Music Company

International Copyright Secured All Rights Reserved

BEAUTY AND THE BEAST

(From Walt Disney's "BEAUTY AND THE BEAST")

Lyrics by Howard Ashman Music by Alan Menken

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

This Arrangement © 1994 Walt Disney Music Company and Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

B♭ TRUMPET 2

63 *mf* 2

71 *ff*

79 *f*

87 Rubato (*♩ = ♩*) *mp* *rit.*

Gently
91 "A Whole New World" 7 *mp* *mf* 99

107 3 *mf* *f*

117 Maestoso *f* *molto rall.* 121 *a tempo* *accel.* *mf*

125 Driving *ffp* *ff*

The musical score is written for B♭ Trumpet 2 and consists of ten staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *ffp* (fortissimissimo), *rit.* (ritardando), *molto rall.* (molto rallentando), *a tempo*, and *accel.* (accelerando). Articulations include accents (^) and breath marks (v). Performance instructions include 'Gently' and 'Maestoso'. Rehearsal marks are numbered in boxes: 63, 71, 79, 87, 91, 99, 107, 117, 121, and 125. Some measures contain multi-measure rests for 2, 3, and 7 measures. The score concludes with a final double bar line.