

Sweet Caroline

BASSOON

Words & Music by NEIL DIAMOND
Arranged by ED WILSON

The sheet music consists of eight staves of bassoon part. The first staff starts at measure 1 with a dynamic *f*. Measures 5 and 8 begin with grace notes. Measure 8 includes a dynamic *mf*. Measures 12 and 16 feature slurs and grace notes. Measure 20 begins with grace notes. Measure 24 is marked with a crescendo. Measure 28 concludes the page.

32

Bassoon part. Dynamics: dynamic 'f' at the end of the measure.

37

Bassoon part. Articulation marks: '^', '>', '>', '>' above the notes.

42

Bassoon part. Dynamics: dynamic 'p' at the beginning, dynamic 'p' at the end.

46

Bassoon part. Articulation marks: 'v', 'v' above the notes. Dynamic 'f' at the beginning.

50

Bassoon part. Articulation marks: 'v', 'v', 'v', 'v', 'v', 'v' above the notes. Dynamic 'ff' at the end.

54

Bassoon part. Articulation marks: 'v', 'v', 'v', 'v' above the notes.

59

Bassoon part. Articulation marks: 'v', 'v', 'v' above the notes.

Rallentando

63

Rallentando

Bassoon part. Articulation marks: '>', 'v', 'v', 'v' above the notes.