

Drum Set

Bluey Theme Song

Instrument Parade

By Jonathan Bush
Arranged by Tim Middleton

♩ = 170
chh

mf

5

9 **S** "Mum" "Dad"

mp

13 "Bingo"

mf

17 "Bluey" **f** **ff**

21 "Flutes"

mf

25 **A**

30 **mf**

35

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39 [^] "Clarinets" **B** *mp*

42 "Bassoons" [^]

45 *p* Fill [^]

49 **C** "Saxophones" *mf*

54 Fill [^] *mf*

58 "Trumpets" [^]

61 **D** *mf* [^]

65 *mp* Fill [^]

69 *mf* "Trombones" [^]

73 **E** *mp* [^]

The image shows a drum set score for a piece titled "Bluey". It consists of ten staves of music, each representing a different instrument or section. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The instruments featured are Clarinets, Bassoons, Saxophones, Trumpets, and Trombones. The score is marked with dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance cues like "Fill" and "B" through "E" in boxes. The notation uses a standard drum set notation with 'x' marks for cymbals and stems for other drums.

77 "Basses"

Musical notation for measures 77-80. The top staff shows a continuous pattern of eighth notes with 'x' marks above them, representing cymbal or snare hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 80 ends with a fermata and an accent mark (^) over the final note.

81 **F** ♩ = 88 **Slower** ride

mf *mf*

Musical notation for measures 81-84. Measure 81 starts with a box containing the letter 'F'. The tempo is marked as ♩ = 88 and the instruction is 'Slower ride'. The notation shows a ride cymbal pattern with eighth notes and triplet markings (brackets with '3' below). Measures 82 and 83 contain repeat signs (double slashes with dots). Measure 84 ends with a fermata and an accent mark (^) over the final note.

♩ = 170 **A Tempo**

85 Rock ad lib + other percussion *f* Fill

Musical notation for measures 85-88. The tempo is marked as ♩ = 170 and the instruction is 'A Tempo'. The notation shows a fast, rhythmic pattern with eighth notes and 'x' marks above them. Measure 88 ends with a 'Fill' section consisting of a series of eighth notes and a fermata with an accent mark (^) over the final note.

89 "Everyone"

Musical notation for measures 89-92. The top staff shows a continuous pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 92 ends with a fermata and an accent mark (^) over the final note.

93 **G** D.S. al Fine

Musical notation for measures 93-96. Measure 93 starts with a box containing the letter 'G'. The notation shows a continuous pattern of eighth notes with 'x' marks above them. Measure 96 ends with a fermata and an accent mark (^) over the final note.