

Recorded by ADELE

ROLLING IN THE DEEP

ORIGINAL

E♭ ALTO SAXOPHONE 1

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JAMES KAZIK

Soul Beat

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time. It begins with a 'Soul Beat' section. The first staff starts with a measure containing a '2' and a measure with a '3' in a box, followed by a series of eighth and sixteenth notes. The dynamic is marked 'mp'. The second staff continues the melody, with a measure marked '11' in a box. The third staff starts at measure 13, with a crescendo leading to a 'mf' dynamic, then a 'f' dynamic. The fourth staff starts at measure 19, with a '19' in a box. The fifth staff starts at measure 25, with a '27' in a box and a 'mf' dynamic. The sixth staff starts at measure 31, with a '35' in a box, a 'mp' dynamic, and a 'sim.' (sustained) marking. The seventh staff starts at measure 37, with a 'mf' dynamic and a 'f' dynamic. The eighth staff starts at measure 43, with a '43' in a box. The final staff starts at measure 49, with a first ending (1.) and a second ending (2.) marked with repeat signs. The second ending concludes with a 'rall.' (rallentando) marking.

7

13

19

25

31

37

43

49

mp

mf

f

mp

sim.

rall.

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