

# Superheroes R Us

F HORN

Arranged by Michael Story

"Theme from 'Superman'" - By JOHN WILLIAMS

Majestic

Musical score for the F Horn part of the "Theme from 'Superman'" by John Williams. The score is in 3/4 time and B-flat major. It begins with a 6-measure rest, followed by notes 1-6, 7, 8, 9-12, 13, 14, and 15-16. Dynamics include *f* and *ff*. Performance markings include accents (^), slurs, and breath marks (>). Rehearsal marks are at measures 9, 19, and 27. A first and second ending are shown at measures 31-36.

"The James Bond Theme" - By MONTY NORMAN

Faster

Musical score for the F Horn part of "The James Bond Theme" by Monty Norman. The score is in 4/4 time and B-flat major. It begins with a 37-measure rest, followed by notes 38-43, 44-51, 52 (even eighths), 53-57, 58-62, 63-65, and 66. Dynamics include *mp* and *f*. Performance markings include slurs, accents (^), and breath marks (>). Rehearsal marks are at measures 37, 42, 52, and 60.

"Theme from 'Superman'"  
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"The James Bond Theme"  
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F Horn - 2

"Batman Theme" - Words and Music by NEAL HEFTI

67 **Bright rock** (even eighths)

Musical score for the first part of the "Batman Theme". It consists of four staves of music in a 2/4 time signature with a key signature of one flat (Bb). The music is written for F Horn. The first staff starts at measure 67 with a dynamic marking of *f* and contains measures 68-72. The second staff contains measures 73-78. The third staff contains measures 79-84. The fourth staff starts at measure 85 and contains measures 86-88. The music is a rhythmic eighth-note pattern.

"Soul Bossa Nova" - By QUINCY JONES

Musical score for the second part of the "Soul Bossa Nova". It consists of seven staves of music in a 2/4 time signature with a key signature of one flat (Bb). The music is written for F Horn. The first staff starts at measure 89 with a dynamic marking of *mf* and contains measures 89-101. The second staff contains measures 102-106. The third staff contains measures 107-112. The fourth staff contains measures 113-117. The fifth staff contains measures 118-122. The sixth staff contains measures 123-126. The music features various dynamics including *mf*, *f*, and *ff*, and includes accents and slurs.

"Batman Theme"

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"Soul Bossa Nova"

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