

cup of life

galumpaphone part

13

Exercise 13 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of the following notes: Measure 1: G2 (quarter), A2 (quarter); Measure 2: Bb2 (quarter), C3 (quarter); Measure 3: D3 (quarter), E3 (quarter); Measure 4: F3 (quarter), G3 (quarter); Measure 5: A3 (quarter), Bb3 (quarter); Measure 6: C4 (quarter), D4 (quarter).

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25

29



Musical notation for Exercise 25, measures 25 to 29. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 25: B2, C2, D2, E2. Measure 26: F2, G2, A2, B2. Measure 27: C2, D2, E2, F2. Measure 28: G2, A2, B2, C3. Measure 29: D3, E3, F3, G3.

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42

Measure 42: Bass clef, B-flat key signature. The melody consists of eighth and quarter notes with various accidentals.

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4

Bass clef, key signature of one flat (B-flat). The notation shows a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. A repeat sign is placed after the eighth note, with a '4' above it indicating a four-measure rest. The measure ends with a double bar line.

[illegible]