

Recorded by LOUIS PRIMA

JUMP, JIVE AN' WAIL

PART 4
F Horn

Words and Music by
LOUIS PRIMA
Arranged by JOHNNIE VINSON

Fast Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
(upper notes opt.)

5

17 %

To Coda ⊕

29

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PART 4
F Horn

31

Musical staff 31: Treble clef, key signature of one flat. Measures 31-37. Includes slurs, accents, and a key signature change to two flats at the end.

38

41

(upper notes opt.)

Musical staff 38: Treble clef, key signature of two flats. Measures 38-43. Includes slurs, accents, and a boxed measure number 41.

44

Musical staff 44: Treble clef, key signature of two flats. Measures 44-51. Includes slurs, accents, and a key signature change to one flat at the end.

48

D.S. al Coda

Musical staff 48: Treble clef, key signature of one flat. Measures 48-54. Includes slurs, accents, and a key signature change to two flats at the end.

⊕ Coda

55

53

ff

Musical staff 53: Treble clef, key signature of two flats. Measures 53-57. Includes slurs, accents, and a key signature change to one flat at the end. A "ff" dynamic marking is present.

58

Musical staff 58: Treble clef, key signature of one flat. Measures 58-62. Includes slurs, accents, and a key signature change to two flats at the end.

63

Musical staff 63: Treble clef, key signature of two flats. Measures 63-68. Includes slurs, accents, and a key signature change to one flat at the end.