

Part 5 - Bb
Bass Clarinet
Baritone T.C.2
2nd Baritone
Bb Bass

In the Hall of the Mountain King

from Peer Gynt Suite No.1

By Edvard GRIEG (1843-1907)
Arranged by JOAN THORP

Alla marcia e molto marcato.

The musical score is written for Bass Clarinet, Baritone T.C.2, 2nd Baritone, and Bb Bass. It features a 4/4 time signature and a key signature of one flat (Bb). The score is divided into measures, with specific measures highlighted by box numbers: 10, 18, 26, 34, and 42. The tempo and mood are indicated as *Alla marcia e molto marcato.* The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 10, 18, and 26 are marked with *pp* (pianissimo). Measure 34 is marked with *mp* (mezzo-piano). Measure 42 is marked with *f* (forte). The score also includes a *Piu mosso* marking at measure 34.

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Bass Clarinet, Baritone T.C.2, 2nd Baritone, Bb Bass

50 Piu vivo



58



66 Stringendo al fine



74

