

Suite from
Hamilton

E♭ ALTO CLARINET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical score for "You'll Be Back" in E major, 4/4 time. The score is for E♭ Alto Clarinet. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is Moderato at 120 beats per minute, with a note value of 3/4. The score includes measures 1 through 33. Dynamics include *mf* (measures 1-12), *mp* (measures 13-15), *mf* (measures 16-20), *rall.* (measures 21-24), *a tempo f* (measures 25-32), and *rall.* (measures 33-35). Measure numbers 1, 9, 13, 17, 21, 25, 29, and 33 are indicated. A box containing the number 13 is placed above measure 13. A box containing the number 21 is placed above measure 21. A box containing the number 3 is placed above measure 33.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in E major, 4/4 time. The score is for E♭ Alto Clarinet. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is Light with a bounce at 79 beats per minute. The score includes measures 39 through 55. Dynamics include *mf* (measures 39-41) and *f* (measures 42-55). Measure numbers 39, 40-41, 48, and 53 are indicated. A box containing the number 2 is placed above measure 40. A box containing the number 48 is placed above measure 48. A box containing the number 53 is placed above measure 53.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Walick Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for "My Shot" in E major, 4/4 time. The score is for E♭ Alto Clarinet. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is Moderate rock at 90 beats per minute. The score includes measures 56 through 60. Dynamics include *mf* (measures 56-60). Measure numbers 56 and 60 are indicated.

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E♭ ALTO CLARINET - 2

Musical notation for measures 62-64 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 62 contains a continuous eighth-note melody. Measure 63 begins with a triplet of eighth notes, followed by a quarter rest and a quarter note. Measure 64 contains a half note, a quarter rest, and a quarter note. The melody concludes with a final quarter note in measure 64.

65

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure consists of a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure is a half note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth measure is a half note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure is a half note A2, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The seventh measure is a half note D2, followed by a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure is a half note G1, followed by a quarter rest, a quarter rest, and a quarter rest. The system ends with a double bar line.

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107

74 *mf*

78

Musical notation for measures 78-82. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The bass line is mostly whole and half notes. Measure 82 ends with a double bar line.

[illegible]

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

Adagio ♩ = 65

115 121

8 6 2

107-114 115-120 121-122

rall.

2/4 4/4

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

Moderato ♩ = 90 132

6
126-131

f

135

rall.

v