

Suite from
Hamilton

E♭ BARITONE SAXOPHONE
Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical score for 'You'll Be Back' in E major, 4/4 time. The score consists of 13 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is Moderato, with a metronome marking of 120 beats per minute. The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like mf and mp. A box containing the number 13 is placed above the final measure.

Musical score for 'Helpless' in E major, 4/4 time. The score consists of 13 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is Light with a bounce, with a metronome marking of 79 beats per minute. The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like mf and mp. A box containing the number 21 is placed above the final measure.

E♭ BARITONE SAXOPHONE - 2

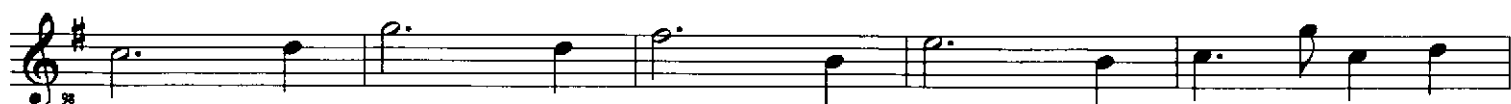
"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90



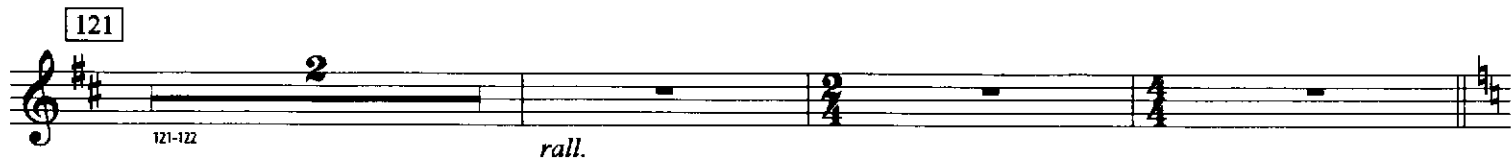
"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto ♩ = 107



"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio ♩ = 65



"One Last Time (from the Broadway musical *Hamilton*)"

Moderato ♩ = 90

