

Suite from
Hamilton

BARITONE Treble Clef

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda

Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$ ♩)

Musical score for "You'll Be Back" in G major, 4/4 time. The score is written for Baritone Treble Clef. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato, with a quarter note equal to 120 beats per minute. The score includes measures 1-3, 13-15, 21, and 22. Dynamics include *mf* (mezzo-forte) and *rall.* (rallentando). Measure numbers 13, 21, and 22 are indicated in boxes. The score ends with a double bar line.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in G major, 4/4 time. The score is written for Baritone Treble Clef. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Light with a bounce, with a quarter note equal to 79 beats per minute. The score includes measures 37, 48, and 53. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 37, 48, and 53 are indicated in boxes. The score ends with a double bar line.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for "My Shot" in G major, 4/4 time. The score is written for Baritone Treble Clef. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderate rock, with a quarter note equal to 90 beats per minute. The score includes measures 54, 55, and 56. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 54, 55, and 56 are indicated in boxes. The score ends with a double bar line.

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64



70



"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto ♩ = 107

82



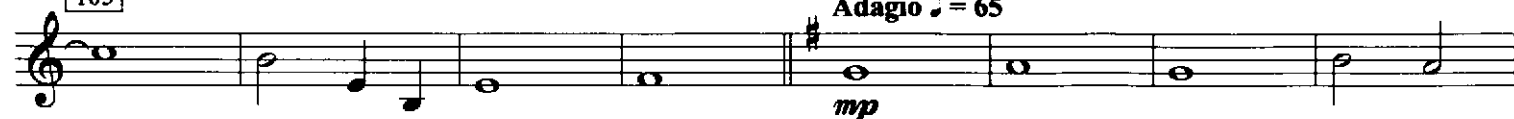
95



"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio ♩ = 65

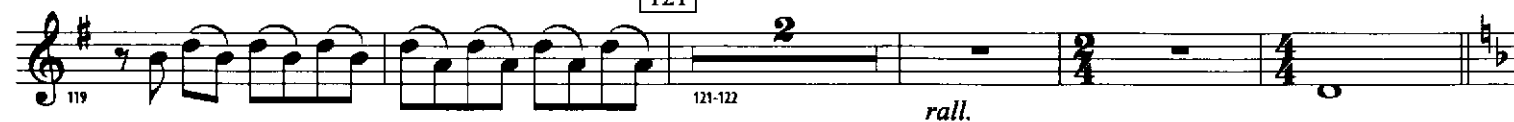
103



115



121



"One Last Time (from the Broadway musical *Hamilton*)"

Moderato ♩ = 90

132

