

Suite from
Hamilton

World Part
BARITONE in B♭ Bass Clef

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical score for "You'll Be Back" in B♭ Bass Clef, 4/4 time. The score consists of 32 measures. It begins with a 3-measure rest (1-3) and a *mf* dynamic. The melody features eighth and sixteenth notes with various articulations. Measure numbers 8, 13, 20, 24, 28, and 32 are indicated. The piece concludes with a *rall.* marking and a 3-measure rest.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in B♭ Bass Clef, 4/4 time. The score consists of 54 measures. It begins with a 37-measure rest and a *mp* dynamic. The melody is characterized by a bouncy eighth-note pattern. Measure numbers 43, 48, and 53 are indicated. The piece concludes with a *f* dynamic and a 2-measure rest.

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

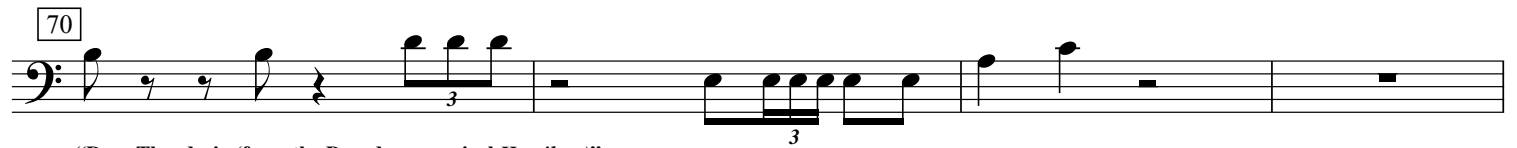
Moderate rock ♩ = 90

Musical score for "My Shot" in B♭ Bass Clef, 4/4 time. The score consists of 60 measures. It begins with a 56-measure rest and a *mf* dynamic. The melody features a driving eighth-note pattern. Measure numbers 60 and 63 are indicated. The piece concludes with a *f* dynamic and a 3-measure rest.

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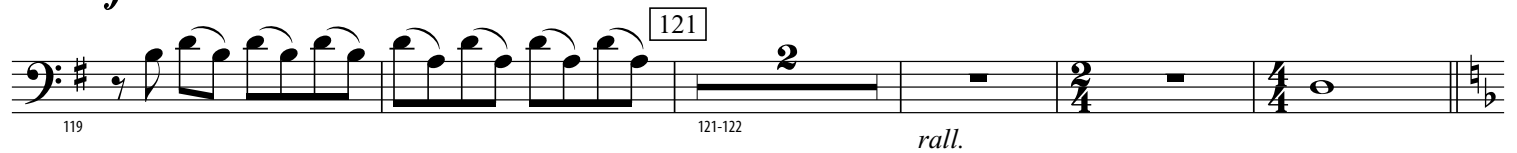
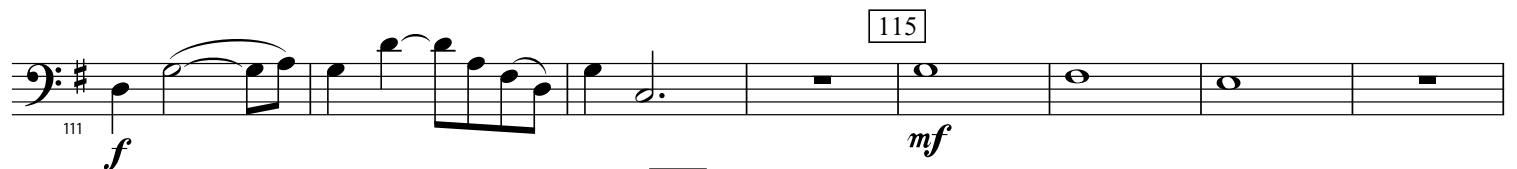
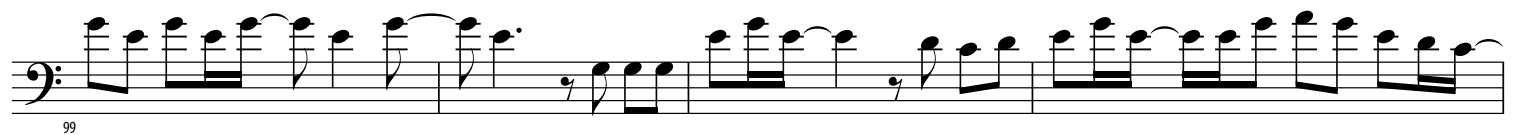
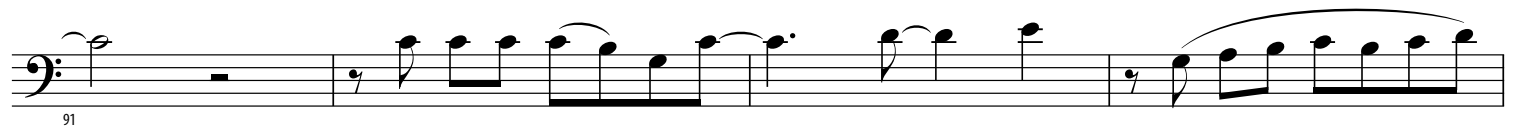


BARITONE in B♭ Bass Clef - 2



"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto ♩ = 107



"One Last Time (from the Broadway musical *Hamilton*)"

Moderato ♩ = 90

