

Suite from
Hamilton

World Part
TUBA in B $\flat$ Treble Clef

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

Musical score for 'You'll Be Back' in 4/4 time, key of D major. The score is written for Tuba in B-flat Treble Clef. It begins with a 7-measure rest (1-7) and a dynamic of *mp*. The melody features eighth and quarter notes. A 3-measure rest (13-15) is marked with a box containing '13'. The dynamic changes to *mf*. The score continues with eighth and quarter notes. A 21-measure rest is marked with a box containing '21'. The dynamic changes to *f* and the tempo marking *a tempo* appears. The score continues with eighth and quarter notes. A 34-measure rest is marked with a box containing '34' and the tempo marking *rall.* The score continues with eighth and quarter notes.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce $\text{♩} = 79$

Musical score for 'Helpless' in 4/4 time, key of D major. The score is written for Tuba in B-flat Treble Clef. It begins with a 40-measure rest and a dynamic of *mp*. The melody features eighth and quarter notes. The dynamic changes to *mf*. The score continues with eighth and quarter notes. A 48-measure rest is marked with a box containing '48'. The score continues with eighth and quarter notes. A 53-measure rest is marked with a box containing '53'. The score continues with eighth and quarter notes.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

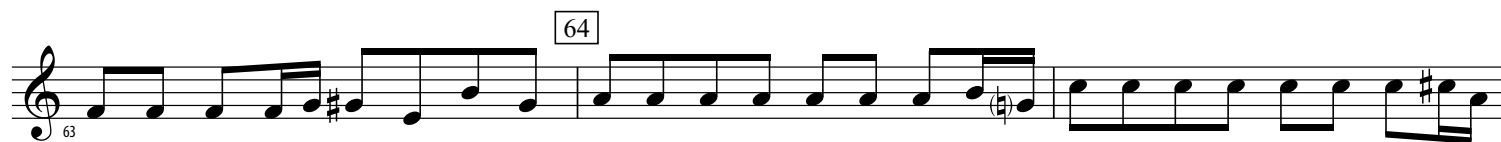
Moderate rock $\text{♩} = 90$

Musical score for 'My Shot' in 4/4 time, key of D major. The score is written for Tuba in B-flat Treble Clef. It begins with a 56-measure rest and a dynamic of *f*. The melody features eighth and quarter notes. The score continues with eighth and quarter notes.

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“Dear Theodosia (from the Broadway musical *Hamilton*)”

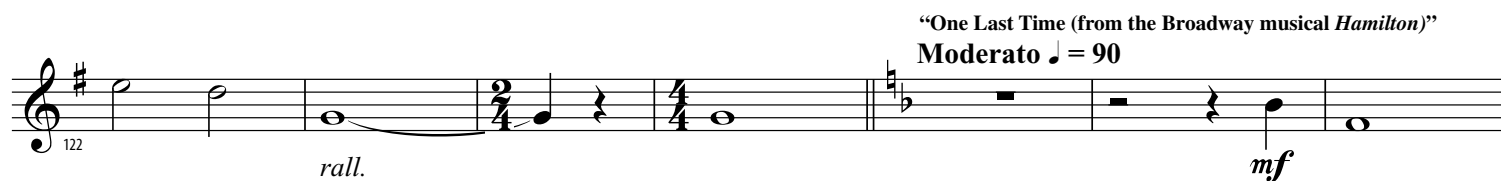
Allegretto ♩ = 107 [82]

p $\leq$ *mf*



“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65 [115]



“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

