

Suite from
Hamilton

2nd B♭ CLARINET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$ ♩)

Musical score for the 2nd B♭ Clarinet part of "You'll Be Back". The score is in 4/4 time, key of D major (one sharp), and tempo of Moderato (♩ = 120). It begins with a first ending bracket over measures 1-11, marked *mf* and *mp*. Measure 13 is the start of the main melody. Measure 21 is marked with a box. The score includes various musical notations such as slurs, ties, and dynamic markings.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for the 2nd B♭ Clarinet part of "Helpless". The score is in 4/4 time, key of D major (one sharp), and tempo of Light with a bounce (♩ = 79). It begins with a first ending bracket over measures 36-41, marked *rall.* and *f*. Measure 48 is marked with a box. The score includes various musical notations such as slurs, ties, and dynamic markings.

2nd B♭ CLARINET - 2

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Walick Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

First system: Treble clef, key signature of two flats (B♭, E♭). Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with some ties.

Second system: Continuation of the melody, including a triplet of eighth notes.

Third system: Continuation of the melody, featuring a triplet of eighth notes.

Fourth system: Continuation of the melody, starting with a box containing the number 64. Includes a triplet of eighth notes.

Fifth system: Continuation of the melody.

Sixth system: Continuation of the melody, starting with a box containing the number 70. Includes a triplet of eighth notes.

"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto ♩ = 107

First system: Treble clef, key signature of two flats (B♭, E♭). Starts with a mezzo-piano (*mp*) dynamic. The melody is primarily quarter and eighth notes.

Second system: Continuation of the melody, starting with a box containing the number 82. Includes a mezzo-forte (*mf*) dynamic marking.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody.

Fifth system: Continuation of the melody, starting with a box containing the number 95.

2nd B♭ CLARINET - 3



"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio ♩ = 65



"One Last Time (from the Broadway musical *Hamilton*)"

Moderato ♩ = 90

