

Suite from
Hamilton

3rd B♭ CLARINET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical score for the 3rd B♭ Clarinet part of "You'll Be Back". The score is in G major (one sharp) and 4/4 time. It begins with a **mf** dynamic and a tempo marking of Moderato (♩ = 120). The first staff contains measures 1 through 12, ending with a triplet of eighth notes. The second staff starts at measure 13, marked with a box containing the number 13. It continues with a steady eighth-note pattern. The third staff starts at measure 21, marked with a box containing the number 21. It features a **rall.** (rallentando) section followed by a return to **a tempo**. The score includes various articulations like accents and slurs.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for the 3rd B♭ Clarinet part of "Helpless". The score is in G major (one sharp) and 4/4 time. It begins with a **rall.** (rallentando) section. The first staff contains measures 1 through 40, ending with a triplet of eighth notes. The second staff starts at measure 41, marked with a box containing the number 41. It continues with a steady eighth-note pattern. The third staff starts at measure 48, marked with a box containing the number 48. It features a **mp** (mezzo-piano) dynamic. The fourth staff starts at measure 53, marked with a box containing the number 53. It concludes the piece with a final cadence. The score includes various articulations like accents and slurs.

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3rd B $\flat$ CLARINET - 2

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Wallick Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock $\text{♩} = 90$

54 *f*

64

70

"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto $\text{♩} = 107$

74 *mp*

82 *mf*

95

3rd B♭ CLARINET - 3



"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio ♩ = 65



"One Last Time (from the Broadway musical *Hamilton*)"

Moderato ♩ = 90

