

Suite from

*Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time*

Words and Music by
Lin-Manuel Miranda

Moderato ♩ = 120 ($\text{♪} = \overline{\overline{\overline{\text{♩}}}}$)

Moderato ♩ = 120 (♩ = ♩⁵)

Moderato ♩ = 120 (♩ ♩ = ♩ ♩)

7
1-7
mp

13
13-15
mf

21

24
rall.
f
a tempo

30

34
rall.

Light with a bounce ♩ = 79

Light with a bounce ♩ = 79

40 *mp* *mf*

44

48 53

48-50 53-54

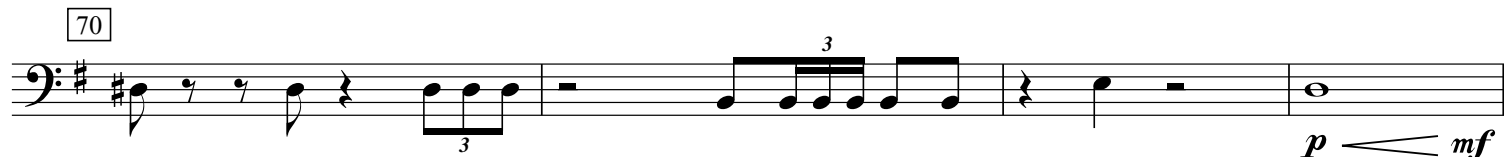
Moderate rock ♩ = 90

Moderate rock ♩ = 90

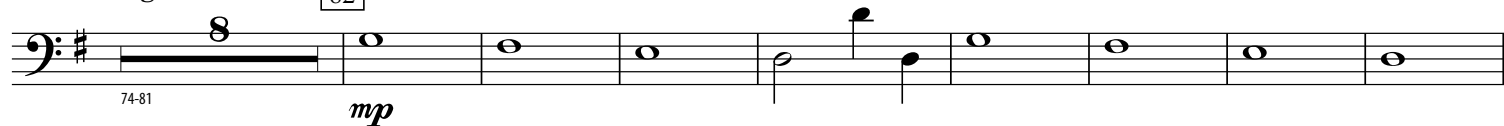
56 *f*

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 56 with a forte (*f*) dynamic. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4.

TUBA in E $\flat$ Bass Clef - 2



“Dear Theodosia (from the Broadway musical *Hamilton*)”
Allegretto ♩ = 107



“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”
Adagio ♩ = 65



“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

