

Suite from
Hamilton

World Part
TUBA in E♭ Treble Clef

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical score for "You'll Be Back" in E major, 4/4 time. The score is written for Tuba in E♭ Treble Clef. It begins with a 7-measure rest (1-7) and a *mp* dynamic. The melody features a 3-measure rest (13-15) and a *mf* dynamic. The piece includes a 21-measure rest, a *rall.* section, and a *f a tempo* section. The score continues with a 30-measure rest and a *rall.* section.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in E major, 4/4 time. The score is written for Tuba in E♭ Treble Clef. It begins with a *mp* dynamic and a *mf* dynamic. The piece includes a 48-measure rest and a 53-measure rest. The score continues with a 3-measure rest and a 2-measure rest.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for "My Shot" in E major, 4/4 time. The score is written for Tuba in E♭ Treble Clef. It begins with a *f* dynamic. The piece includes a 56-measure rest.

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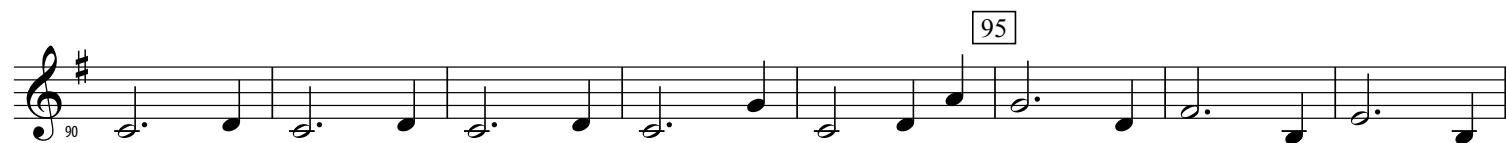


TUBA in E $\flat$ Treble Clef - 2



"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto ♩ = 107 [82]



"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio ♩ = 65 [115]



"One Last Time (from the Broadway musical *Hamilton*)"

Moderato ♩ = 90

