

Suite from
Hamilton

2nd F HORN

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda

Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{1}{2}$ ♩)

Musical score for "You'll Be Back" (from the Broadway musical *Hamilton*). The score is for the 2nd F Horn and is in 4/4 time. It begins with a tempo marking of Moderato (♩ = 120) and a dynamic of *mp*. The score includes measures 1-4, 13-19, and 21. There are various musical notations including rests, notes, and dynamic markings such as *mp*, *mf*, *rall.*, and *f a tempo*.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for "Helpless" (from the Broadway musical *Hamilton*). The score is for the 2nd F Horn and is in 4/4 time. It begins with a tempo marking of Light with a bounce (♩ = 79) and a dynamic of *mf*. The score includes measures 48-51 and 53-55. There are various musical notations including rests, notes, and dynamic markings such as *mf* and *f*.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for "My Shot" (from the Broadway musical *Hamilton*). The score is for the 2nd F Horn and is in 4/4 time. It begins with a tempo marking of Moderate rock (♩ = 90). The score includes measures 54-59 and 64. There are various musical notations including rests, notes, and dynamic markings such as *mf* and *f*.



2nd F HORN - 2

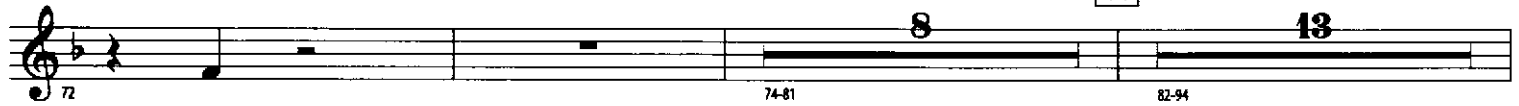
70



"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto ♩ = 107

82



95



103



"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio ♩ = 65

115



121



rall.

"One Last Time (from the Broadway musical *Hamilton*)"

Moderato ♩ = 90



132



rall.