

Suite from
Hamilton

1st FLUTE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

Musical score for "You'll Be Back" in 4/4 time, Moderato (120 bpm). The score is written for 1st Flute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes with accents. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* again. Rehearsal marks 13, 21, and 23 are present. The piece concludes with a *rall.* (ritardando) marking.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce $\text{♩} = 79$

Musical score for "Helpless" in 4/4 time, Light with a bounce (79 bpm). The score is written for 1st Flute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes with accents. Dynamics include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks 40, 44-45, 48, and 53 are present. The piece concludes with a *rall.* (ritardando) marking.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock $\text{♩} = 90$

Musical score for "My Shot" in 4/4 time, Moderate rock (90 bpm). The score is written for 1st Flute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes with accents. Dynamics include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks 56-58, 62, and 64 are present. The piece concludes with a *rall.* (ritardando) marking.

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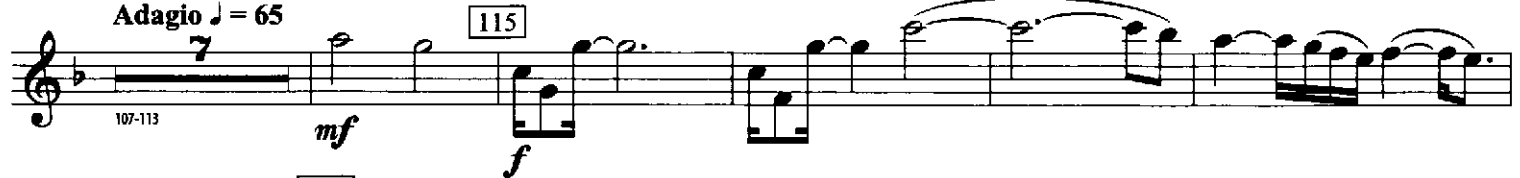
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"Dear Theodosia (from the Broadway musical *Hamilton*)"
Allegretto ♩ = 107



"It's Quiet Uptown (from the Broadway musical *Hamilton*)"
Adagio ♩ = 65



"One Last Time (from the Broadway musical *Hamilton*)"
Moderato ♩ = 90

