

Suite from

Hamilton

PERCUSSION 2

(Suspended Cymbal/Crash Cymbals)

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by

Lin-Manuel Miranda

Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

13 Suspended Cymbal

(4)

1-11 **mf**

17-20 **4**

21-26 **6**

29-35 **7**

rall. *a tempo*

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce $\text{♩} = 79$

36-38 *rall.* **3**

48 **6**

49-51 **4**

53-55 **3**

ff

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock $\text{♩} = 90$

56-63 **8**

64-69 **6**

70-73 **4**

64 70

"Dear Theodosia (from the Broadway musical Hamilton)"

Allegretto $\text{♩} = 107$

74-81 **8**

82-93 **12**

95 **8**

103 **7**

mp *f*

"It's Quiet Uptown (from the Broadway musical Hamilton)"

Adagio $\text{♩} = 65$

107-113 **7**

115 **5**

121 **2**

mp *f* *rall.*

"One Last Time (from the Broadway musical Hamilton)"

Moderato $\text{♩} = 90$

126-131 **6**

132-135 **4**

137-138 **2**

Crash Cymbals

rall. *f*

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