

Suite from
Hamilton

B♭ TENOR SAXOPHONE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical score for "You'll Be Back" in G major, 4/4 time. The score is for Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Moderato, 120 beats per minute. The score includes measures 1 through 35. Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21. The score includes dynamic markings: *mf* (mezzo-forte) at measures 1, 13, and 21; *mp* (mezzo-piano) at measure 13; *rall.* (rallentando) at measure 35; and *a tempo f* (allegro) at measure 35. The score includes a triplet of eighth notes at measure 13 and a triplet of eighth notes at measure 35.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in G major, 4/4 time. The score is for Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Light with a bounce, 79 beats per minute. The score includes measures 36 through 55. Measure 48 is marked with a box containing the number 48. Measure 53 is marked with a box containing the number 53. The score includes dynamic markings: *mf* (mezzo-forte) at measure 36; *f* (forte) at measure 48; and *f* (forte) at measure 53. The score includes a triplet of eighth notes at measure 48 and a triplet of eighth notes at measure 53.

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Walick Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for "My Shot" in G major, 4/4 time. The score is for Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Moderate rock, 90 beats per minute. The score includes measures 56 through 65. The score includes dynamic markings: *mf* (mezzo-forte) at measure 56; *f* (forte) at measure 56; and *f* (forte) at measure 65. The score includes a triplet of eighth notes at measure 56 and a triplet of eighth notes at measure 65.

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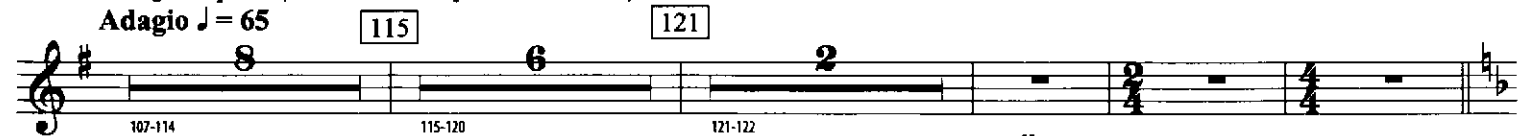
"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto ♩ = 107



"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio ♩ = 65



"One Last Time (from the Broadway musical *Hamilton*)"

Moderato ♩ = 90

