

Suite from
Hamilton

World Part
2nd HORN in E $\flat$

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

Musical score for "You'll Be Back" in E major, 4/4 time. The score is for the 2nd Horn part. It begins with a 4-measure rest, then a half note G4, a half note A4, a half note B4, a half note C5, a quarter note D5, a quarter note E5, and a half note D5. The tempo is Moderato at 120 beats per minute. The score includes measures 1-4, 10, 13-19, 21, 23, 30, 35, and 41. Dynamics include mp, mf, rall., and f. The piece ends with a tempo change to a tempo.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce $\text{♩} = 79$

Musical score for "Helpless" in E major, 4/4 time. The score is for the 2nd Horn part. It begins with a 2-measure rest, then a half note G4, a half note A4, a half note B4, a half note C5, a quarter note D5, a quarter note E5, and a half note D5. The tempo is Light with a bounce at 79 beats per minute. The score includes measures 40-41, 46, 48-51, 53, and 55. Dynamics include mf and f.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock $\text{♩} = 90$

Musical score for "My Shot" in E major, 4/4 time. The score is for the 2nd Horn part. It begins with a 4-measure rest, then a half note G4, a half note A4, a half note B4, a half note C5, a quarter note D5, a quarter note E5, and a half note D5. The tempo is Moderate rock at 90 beats per minute. The score includes measures 56-59, 62, 64, and 65. Dynamics include mf and f.



2nd HORN in E $\flat$ - 2

70

68 3

“Dear Theodosia (from the Broadway musical *Hamilton*)”
Allegretto ♩ = 107

82

72 8 13

74-81 82-94

95

98

103

101 3

104-106

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”
Adagio ♩ = 65

115

107-114

mf

117

119-120

121

121-122

rall.

“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

126-129

132

f

135

rall.