

Suite from  
**Hamilton**

1st TROMBONE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ =  $\frac{3}{4}$ )

Musical notation for the first system of "You'll Be Back". It consists of two staves of music in bass clef, 4/4 time. The first staff starts with a measure number '1' and a dynamic marking of *mf*. The second staff ends with a dynamic marking of *mp*. The music features a mix of quarter notes, eighth notes, and sixteenth notes with accents.

Musical notation for the second system of "You'll Be Back". It consists of two staves of music. The first staff begins with a measure number '13' in a box. The music continues with eighth and sixteenth notes, ending with a dynamic marking of *mf*.

Musical notation for the third system of "You'll Be Back". It consists of two staves of music. The first staff begins with a measure number '17'. The music features a series of eighth notes and sixteenth notes.

Musical notation for the fourth system of "You'll Be Back". It consists of two staves of music. The first staff begins with a measure number '21' in a box. The music continues with eighth and sixteenth notes.

Musical notation for the fifth system of "You'll Be Back". It consists of two staves of music. The first staff begins with a measure number '28'. The music includes a triplet of eighth notes. The second staff has a dynamic marking of *rall.* and the first staff of this system has a dynamic marking of *a tempo f*.

Musical notation for the sixth system of "You'll Be Back". It consists of two staves of music. The first staff begins with a measure number '33'. The music features eighth notes and sixteenth notes with various articulations.

Musical notation for the seventh system of "You'll Be Back". It consists of two staves of music. The first staff begins with a measure number '34'. The music includes a triplet of eighth notes. The second staff has a dynamic marking of *rall.*

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical notation for the first system of "Helpless". It consists of two staves of music in bass clef, 4/4 time. The first staff begins with a measure number '40-41' and a dynamic marking of *mf*. The music features a mix of quarter notes, eighth notes, and sixteenth notes.

Musical notation for the second system of "Helpless". It consists of two staves of music. The first staff begins with a measure number '48' in a box and a dynamic marking of *f*. The second staff has measure numbers '53' and '55' in boxes. The music includes a triplet of eighth notes.

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"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Wallek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock  $\text{♩} = 90$

54 *mf*

59 *f* 3

62 3

65 3

70 3 3 3

"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto  $\text{♩} = 107$  82

*p*  $\swarrow$  *mf*

74-81 8 4 86-89

90

95

100 103 3 104-106

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio  $\text{♩} = 65$  115 121

*rall.*

107-114 8 6 2 115-120 121-122 4 4

"One Last Time (from the Broadway musical *Hamilton*)"

Moderato  $\text{♩} = 90$  132

*f*

126-131 6 132

134 *rall.*