

Suite from

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

Moderato ♩ = 120 (♩ = $\bar{\bar{\bar{\cdot}}}$ ³ $\bar{\bar{\bar{\cdot}}}$)

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 4/4 time, key of B-flat major, and consists of 35 measures. It features various dynamics (mf, mp, f, rall., a tempo) and articulations (accents, slurs, triplets).

Light with a bounce ♩ = 79

40-41

mf

44

f

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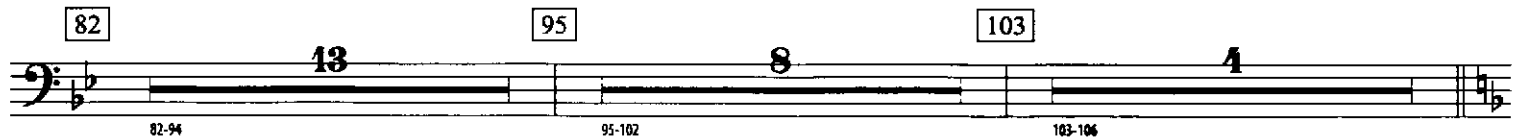
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"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace
Moderate rock ♩ = 90



"Dear Theodosia (from the Broadway musical *Hamilton*)"
Allegretto ♩ = 107



"It's Quiet Uptown (from the Broadway musical *Hamilton*)"
Adagio ♩ = 65



rall.

"One Last Time (from the Broadway musical *Hamilton*)"
Moderato ♩ = 90



rall.