

Suite from
Hamilton

World Part

2nd TROMBONE in B $\flat$ Treble Clef

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato $\text{♩} = 120$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

Musical score for "You'll Be Back" in G major, 4/4 time. The score is for the 2nd Trombone part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Moderato, 120 beats per minute. The score includes measures 1 through 34. Measure 1 starts with a forte (mf) dynamic. Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21. Measure 26 is marked with a box containing the number 26. Measure 30 is marked with a box containing the number 30. Measure 34 is marked with a box containing the number 34. The score includes dynamics such as mf, mp, and f, and markings for rallentando (rall.) and a tempo.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce $\text{♩} = 79$

Musical score for "Helpless" in G major, 4/4 time. The score is for the 2nd Trombone part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Light with a bounce, 79 beats per minute. The score includes measures 40 through 55. Measure 40 is marked with a box containing the number 40. Measure 48 is marked with a box containing the number 48. Measure 53 is marked with a box containing the number 53. The score includes dynamics such as mf and f, and markings for rallentando (rall.).

2nd TROMBONE in B $\flat$ Treble Clef - 2

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock $\text{♩} = 90$

56 *mf*

59 *f*

64

62

65

70

74-81

86-89

p mf

"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto $\text{♩} = 107$

82

90

95

103

100

104-106

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio $\text{♩} = 65$

115

121

107-114

115-120

121-122

rall.

"One Last Time (from the Broadway musical *Hamilton*)"

Moderato $\text{♩} = 90$

132

126-131

134

f

rall.