

Suite from
Hamilton

World Part

3rd TROMBONE in B $\flat$ Treble Clef

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

Musical score for the 3rd Trombone part of "You'll Be Back". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket at measure 1. The tempo is Moderato at 120 beats per minute, with a triplet notation indicating that a quarter note equals a triplet of eighth notes. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. A second ending bracket is located at measure 13. The score concludes with a *rall.* (ritardando) marking at measure 35.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce $\text{♩} = 79$

Musical score for the 3rd Trombone part of "Helpless". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket at measure 40. The tempo is Light with a bounce at 79 beats per minute. The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte), along with articulation marks like slurs and accents. The score concludes with a *f* (forte) dynamic at measure 44.



3rd TROMBONE in B $\flat$ Treble Clef - 2

48 53

4 3

48-51 53-55

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock $\text{♩} = 90$

56

59

62 64 66-69

6

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto $\text{♩} = 107$

70 74-81

4 8

70-73 74-81

82 95 103 103-106

13 8 4

82-94 95-102 103-106

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio $\text{♩} = 65$

107-114 115 115-120

8 6

107-114 115-120

121 121-122

2

121-122

rall.

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato $\text{♩} = 90$

126-129

4

126-129

mf

f

132

135

rall.