

# Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

**B<sup>b</sup> TRUMPET 1**

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by TED RICKETTS

**Bluesy** (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )  
*Solo (with plunger)*



Musical notation for the Bluesy solo, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff with various dynamics and articulations. A plunger symbol is shown above the final note.

**5** **Moderate 2** (even 8ths)



Musical notation for Moderate 2, starting at measure 5. It features a treble clef, key signature of one sharp, and 4/4 time signature. The melody is written on a single staff with dynamics like *f* and *mf*. Measure numbers 5, 10, and 18 are indicated in boxes.



Musical notation for Moderate 2 continuation, starting at measure 18. It features a treble clef, key signature of one sharp, and 4/4 time signature. The melody is written on a single staff with dynamics like *f* and *mf*. Measure numbers 18 and 4 are indicated in boxes.

**“And All That Jazz”**  
**Deliberate Swing** (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )



Musical notation for “And All That Jazz”, starting at measure 30. It features a treble clef, key signature of one sharp, and 4/4 time signature. The melody is written on a single staff with dynamics like *mp*, *f*, and *mf*. Measure numbers 30 and 4 are indicated in boxes.



Musical notation for “And All That Jazz” continuation, starting at measure 38. It features a treble clef, key signature of one sharp, and 4/4 time signature. The melody is written on a single staff with dynamics like *f* and *mf*. Measure numbers 38 and 4 are indicated in boxes. Includes instructions like “St. Mute” and “Solo (with plunger)”. A dashed line indicates a plunger effect.

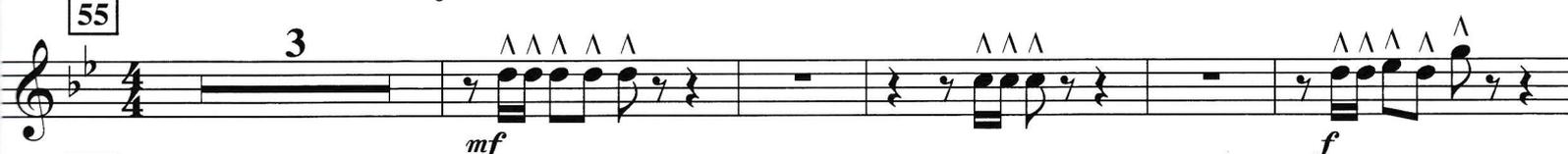


Musical notation for “And All That Jazz” continuation, starting at measure 38. It features a treble clef, key signature of one sharp, and 4/4 time signature. The melody is written on a single staff with dynamics like *f* and *mf*. Measure numbers 38 and 4 are indicated in boxes. Includes instructions like “Solo (with plunger)” and “All - Open”.

**“Cell Block Tango”**  
**46** **Tango** (even 8ths)



Musical notation for “Cell Block Tango”, starting at measure 46. It features a treble clef, key signature of one flat, and 4/4 time signature. The melody is written on a single staff with dynamics like *mf* and *f*. Measure numbers 46 and 4 are indicated in boxes. Includes triplets and accents.



Musical notation for “Cell Block Tango” continuation, starting at measure 55. It features a treble clef, key signature of one flat, and 4/4 time signature. The melody is written on a single staff with dynamics like *mf* and *f*. Measure numbers 55 and 4 are indicated in boxes. Includes triplets and accents.



Musical notation for “Cell Block Tango” continuation, starting at measure 63. It features a treble clef, key signature of one flat, and 4/4 time signature. The melody is written on a single staff with dynamics like *f*. Measure numbers 63 and 4 are indicated in boxes.

**WE BOTH REACHED FOR THE GUN**

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**CELL BLOCK TANGO**

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**AND ALL THAT JAZZ**

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**ROXIE**

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