

A CONTINENTAL CHRISTMAS

Mallet Percussion

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE
ISABELLA (France) and GOOD KING WENCESLAS (England)

Bells)

Traditional

Arranged by ELLIOT DEL BORG

Maestoso

Bells

The musical score is written for Mallet Percussion, specifically for Bells. It begins with a **Maestoso** tempo marking. The score is divided into measures, with measure numbers 1 through 80 indicated. The key signature is one flat (B-flat). The score includes several dynamic markings: *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), and *mf* (mezzo forte). The score is divided into sections by measure numbers in boxes: 9, 17, 25, 33, 45, 53, 65, and 73. The sections are labeled as follows: "O Tannenbaum" (measures 9-16), "Fum, Fum, Fum" (measures 45-52), and "Good King Wenceslas" (measures 73-80). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also rests and fermatas. The score ends with a **Moderato** tempo marking and a **damp** instruction. The score is arranged by Elliot Del Borgo.

Mallet Percussion - 2

81 **10**

91 **Andante**
f 92 93 94 95 96 *fp*

97 **9**

106 *"Bring a Torch, Jeannette, Isabella"* 114 **8** 120
mp 115 116 117 118 119

121 **11**

With Vigor 132 *p* 133 **2** 135 **2**

"Good King Wenceslas" 137 *f* 138 139 141 **2** **4** 145 **4**

149 *ff* 150 151

153 154 155 **5** 160 *ff*

161 162 163 164