

Recorded by THE CAST OF GLEE

A GLEEFUL CHRISTMAS

(Deck the Rooftop • Merry Christmas, Darling • Jingle Bells •
Baby, It's Cold Outside • Angels We Have Heard On High)

BARITONE B.C.

Original GLEE Arrangement by
ADAM ANDERS and PEER ASTROM
Adapted for band by SEAN O'LOUGHLIN

"Deck the Rooftop"
Fast

9

17

25

33

Play

41

52

"Merry Christmas, Darling"

Slower

MERRY CHRISTMAS, DARLING
Words and Music by RICHARD CARPENTER and FRANK POOLER
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Words and Music by J. PIERPONT
Arranged by ADAM ANDERS and PEER ASTROM
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BABY, IT'S COLD OUTSIDE
from the Motion Picture NEPTUNE'S DAUGHTER
By FRANK LOESSER
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ANGELS WE HAVE HEARD ON HIGH
Traditional French Carol Translated by JAMES CHADWICK
Arranged by ADAM ANDERS and PEER ASTROM
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60

59 *p* < *mf*

68

67 *p* < *mf*

81 **Faster**

76 *poco rit.* *p*

Moderately Fast Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

87 "Jingle Bells"

84 *f* *sfz* *mf*

89 *f*

95

94 *f*

99 *f*

107

105 *fp*

110 *f*

117

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124 Relaxed Swing Style

128 "Baby, It's Cold Outside"

Musical notation for measures 124-128. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is in bass clef. Measure 124 starts with a mezzo-piano (*mp*) dynamic. Measure 128 starts with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and rests.

136

Musical notation for measures 132-136. The key signature has two flats. The time signature is 4/4. The music is in bass clef. Measure 132 is marked with the number 132. The notation includes quarter notes, eighth notes, and rests.

144

Musical notation for measures 140-144. The key signature has two flats. The time signature is 4/4. The music is in bass clef. Measure 140 is marked with the number 140. The notation includes quarter notes, eighth notes, and rests.

150 Moderate Gospel (Straight 8ths)

Musical notation for measures 147-150. The key signature has two flats. The time signature is 4/4. The music is in bass clef. Measure 147 is marked with the number 147. The notation includes eighth notes and quarter notes. Dynamics include *f* and *p*.

154 "Angels We Have Heard On High"

Musical notation for measures 153-154. The key signature has two flats. The time signature is 4/4. The music is in bass clef. Measure 153 is marked with the number 153. The notation includes eighth notes and quarter notes. Dynamics include *f* and *mp*.

162

Musical notation for measures 158-162. The key signature has two flats. The time signature is 4/4. The music is in bass clef. Measure 158 is marked with the number 158. The notation includes eighth notes and quarter notes. A mezzo-forte (*mf*) dynamic is indicated.

170

Musical notation for measures 169-170. The key signature has two flats. The time signature is 4/4. The music is in bass clef. Measure 169 is marked with the number 169. The notation includes eighth notes and quarter notes. A forte (*f*) dynamic is indicated.

Musical notation for measures 174-177. The key signature has two flats. The time signature is 4/4. The music is in bass clef. Measure 174 is marked with the number 174. The notation includes quarter notes and eighth notes. A *molto rit.* (ritardando) instruction is present at the end of the piece.