

Recorded by THE CAST OF GLEE

A GLEEFUL CHRISTMAS

(Deck the Rooftop • Merry Christmas, Darling • Jingle Bells •
Baby, It's Cold Outside • Angels We Have Heard On High)

E♭ BARITONE SAXOPHONE

Original GLEE Arrangement by
ADAM ANDERS and PEER ASTROM
Adapted for band by **SEAN O'LOUGHLIN**

"Deck the Rooftop"
Fast

Musical score for "Deck the Rooftop" for E♭ Baritone Saxophone. The score is in 4/4 time and consists of 41 measures. It begins with a dynamic of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo piano). The tempo is marked "Fast". Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. A "Clap" instruction is present at measure 25. A "Play" instruction with a "2" above it is at measure 33. The score ends at measure 41.

Slower

52 "Merry Christmas, Darling"

Musical score for "Merry Christmas, Darling" for E♭ Baritone Saxophone. The score is in 4/4 time and consists of 81 measures. It begins with a dynamic of *mp* (mezzo-piano) and includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). The tempo is marked "Slower". Measure numbers 48, 57, 60, 68, and 81 are indicated in boxes. A "Faster" instruction with a "4" above it is at measure 81. The score ends at measure 81.

MERRY CHRISTMAS, DARLING
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By FRANK LOESSER
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Traditional French Carol Translated by JAMES CHADWICK
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E \flat BARITONE SAXOPHONE

Moderately Fast Swing (♩ = ♩³)

87 "Jingle Bells"

85 *sfz* *mf* *f*

Musical staff for measures 85-91. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamic markings include *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). A triplet of eighth notes is indicated above the first measure.

95

92

Musical staff for measures 92-97. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamic markings include *f* (forte).

98

Musical staff for measures 98-104. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamic markings include *f* (forte).

107

105 *fp*

Musical staff for measures 105-110. The key signature changes to two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes. Dynamic markings include *fp* (fortissimo piano). A hairpin crescendo is shown at the end of the staff.

111 *f*

Musical staff for measures 111-117. The key signature is two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes. Dynamic markings include *f* (forte).

124 Relaxed Swing Style

118 *mp*

Musical staff for measures 118-123. The key signature is two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes. Dynamic markings include *mp* (mezzo-piano).

128 "Baby, It's Cold Outside"

126

Musical staff for measures 126-131. The key signature is two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes. Dynamic markings include *f* (forte).

136

132

Musical staff for measures 132-137. The key signature is two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes. Dynamic markings include *f* (forte).

E \flat BARITONE SAXOPHONE

144

138

Musical staff 138-144: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note followed by a quarter rest.

145

Musical staff 145-154: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note followed by a quarter rest. Dynamics include *f* and *p*.

150 Moderate Gospel (Straight 8ths)

"Angels We Have Heard On High"

154

155

Musical staff 150-154: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note followed by a quarter rest. Dynamics include *f* and *mp*.

160

Musical staff 155-162: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note followed by a quarter rest.

162

166

Musical staff 162-170: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note followed by a quarter rest. Dynamics include *mf* and *f*.

170

171

Musical staff 170-175: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note followed by a quarter rest. Dynamics include *f*.

175

Musical staff 175-179: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note followed by a quarter rest. Dynamics include *molto rit.*