

Recorded by THE CAST OF GLEE

A GLEEFUL CHRISTMAS

(Deck the Rooftop • Merry Christmas, Darling • Jingle Bells •
Baby, It's Cold Outside • Angels We Have Heard On High)

BASSOON

Original GLEE Arrangement by
ADAM ANDERS and PEER ASTROM
Adapted for band by SEAN O'LOUGHLIN

"Deck the Rooftop"
Fast

The musical score for the Bassoon part is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is divided into several measures, with measure numbers 7, 14, 21, 28, 35, 42, and 48 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), *mp* (mezzo-piano), and *f* (forte). There are also markings for *Play* and *Clap*. The score is divided into sections by measure numbers in boxes: 9, 17, 25, 33, 41, and 52. The tempo changes from 'Fast' to 'Slower' at measure 52. The piece concludes with a final measure marked with a '6'.

MERRY CHRISTMAS, DARLING

Words and Music by RICHARD CARPENTER and FRANK POOLER
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JINGLE BELLS

Words and Music by J. PIERPONT

Arranged by ADAM ANDERS and PEER ASTROM

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BABY, IT'S COLD OUTSIDE

from the Motion Picture NEPTUNE'S DAUGHTER
By FRANK LOESSER

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DECK THE ROOFTOP

Words and Music by ADAM ANDERS, PEER ASTROM and NIKKI HASSMAN

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ANGELS WE HAVE HEARD ON HIGH

Traditional French Carol Translated by JAMES CHADWICK

Arranged by ADAM ANDERS and PEER ASTROM

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A Gleeeful Christmas - 1

BASSOON

60



68



81 Faster



Moderately Fast Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}^3 \overset{\sim}{\underset{\sim}{\text{J}}}$)

87 "Jingle Bells"



95



107



124 Relaxed Swing Style



BASSOON

128 "Baby, It's Cold Outside"



136



144



150 Moderate Gospel (Straight 8ths)



154 "Angels We Have Heard On High"



162



170

