

Recorded by THE CAST OF GLEE

A GLEEFUL CHRISTMAS

(Deck the Rooftop • Merry Christmas, Darling • Jingle Bells •
Baby, It's Cold Outside • Angels We Have Heard On High)

Original GLEE Arrangement by
ADAM ANDERS and PEER ASTROM
Adapted for band by SEAN O'LOUGHLIN

PERCUSSION 1
Drum Set, Tambourine

Fast "Deck the Rooftop"

Tamb. (opt. H.H.)

S.D.

Musical notation for measures 1-8 of "Deck the Rooftop". The notation is on a single staff with a 4/4 time signature. It features a mix of eighth and sixteenth notes, with rests. Above the staff, there are vertical tick marks indicating hits for the Tambourine (Tamb.), Snare Drum (S.D.), and Bass Drum (B.D.). The B.D. part starts with a *mf* dynamic marking.

Musical notation for measures 9-16 of "Deck the Rooftop". The notation continues with similar rhythmic patterns and instrument hits. Measure 9 is marked with a box containing the number 9.

Musical notation for measures 17-24 of "Deck the Rooftop". Measure 17 is marked with a box containing the number 17. The notation continues with similar rhythmic patterns and instrument hits.

Musical notation for measures 25-32 of "Deck the Rooftop". Measure 25 is marked with a box containing the number 25. The notation continues with similar rhythmic patterns and instrument hits. A *mp* dynamic marking is present at the start of measure 25, and a *f* dynamic marking is present at the start of measure 33.

Musical notation for measures 33-40 of "Deck the Rooftop". Measure 33 is marked with a box containing the number 33. The notation continues with similar rhythmic patterns and instrument hits. A *f* dynamic marking is present at the start of measure 33.

Musical notation for measures 41-48 of "Deck the Rooftop". Measure 41 is marked with a box containing the number 41. The notation continues with similar rhythmic patterns and instrument hits. The tempo changes to "Slower" at the end of measure 48, indicated by a double bar line and the word "Slower".

MERRY CHRISTMAS, DARLING

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JINGLE BELLS

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BABY, IT'S COLD OUTSIDE
from the Motion Picture NEPTUNE'S DAUGHTER
By FRANK LOESSER
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DECK THE ROOFTOP

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ANGELS WE HAVE HEARD ON HIGH
Traditional French Carol Translated by JAMES CHADWICK
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PERCUSSION 1

52 "Merry Christmas, Darling"

Light fill

H.H.

4

mp > *p*

Light fill

60

4

< *mf*

Light fill

68

Light fill

> *p*

< *mf*

Light fill

2

81 Faster

4

poco rit.

> *p*

87 "Jingle Bells"

H.H. (Closed)

Shuffle

Moderately Fast Swing ($\text{♩} = \text{♩}^3$)

Cr.

4

f

sfz

mf

f

95

H.H.

4

92

100

106

112

107

< *f*

PERCUSSION 1

124 Relaxed Swing Style

H.H.

ad lib. Cyms.

(with Brushes)

119

mp

128 "Baby, It's Cold Outside"

4

Light fill

136

4

Light fill

mp

144

get bigger

4

Ride Cym.

150 Moderate Gospel (Straight 8ths)

mf

f

p

p

154 "Angels We Have Heard On High"

H.H. (Closed)

153

mp

161

162

4

169

170

f

172

175

R.S.

Big fill

molto rit.